A Hamilton College Student Publication, Clinton NY

Volume XXXXIII Number 19

The Spectator

February 28, 2003

RECEIVED
MAR 0 3 2003
HAMILTON COLLEGE LIBRARY

PHOTO COURTESY OF JARED FOX '03

Team Hamilton braved the rain at the Heart Run.

Even in the rain, Hamilton has heart

by Sarah Karalunas '04
NEWS WRITER

Hamilton students, faculty, and staff raised more than $6000 for the American Heart Association by participating in the America's Great Heart Run and Walk last Saturday, said Secretary to the Vice President of Technology Marylyn Nassimos, who organized Hamilton's participation in the event.

More than 85 participants collected donations from sponsors for their participation in the walk.

Many students asked others in their dorms or classes to donate. In addition, some stu-

*see **Heart Run**, page 2*

Adler Conference assesses Hamilton's present, future

Students, faculty, and staff evaluate the roles of Greek life, diversity, and faculty-student relations on the Hill

by Kathleen M. McGrory '05
NEWS EDITOR

Despite a low turnout, last Friday's Adler Conference, entitled "Hamilton's Future: A New World Order," bred fruitful discussions regarding its three highly controversial topics: diversity, Greek life and faculty-student relations.

According to 2003 Adler Co-ordinators Susan Philipose '03 and Shammara Wright '03, the title of this year's conference, "A New World Order," has historical significance. Philipose recalls former President George Bush, Sr. using the phrase in connection with the end of the Cold War and the consequent beginning of a new era.

"We found this similar to the situation we may be facing where we are searching for a new president and possibly a new direction in Hamilton's priorities," said Philipose. "The title refers to the community's power to define what we would like to see happen with Hamilton and the new directions and changes we would like to see. The title is very idealistic and encourages idealistic thinking, but with a focus on actual steps we can take."

Philipose further noted her dedication to the overall goal of the project: increasing communication between members of the campus community. "We all work and live in such close proximity and are concerned by similar issues, but we don't get the chance to express our opinions and rationale to people outside of our respective spheres of influence," she said. "It is a big opportunity for students, faculty, administration and staff to understand one another," Philipose added.

Facilitator Peter Kassa '05 agreed. "The Adler Conference, as an annul event, represents a platform where all members of the Hamilton community can come together to reflect on Hamilton's identity, and conse-

*see **Adler**, page 4*

PHOTO BY MARC DAVID

Adler Co-Coordinators Susan Philipose '03 and Shammara Wright. '03.

Pataki budget hits education

Hamilton community rallies to save HEOP, TAP programs

by Christopher G. Takacs '05
EDITOR-IN-CHIEF

New York Governor George Pataki announced his state budget earlier in the month, outlining his plans to severely cut funding to education, from K-12 as well as post-secondary colleges and universities. Among the hardest hit programs for higher education are HEOP (Higher Education Opportunity Program), which will lose half of its funding, and Direct Institutional (Bundy) Aid, which will lose around 40% of its funding. The Tuition Assistance Program (TAP), which provides funding for 58% of New York state residents attending full-time colleges in-state, will also suffer an immediate cutof $161 million. TAP funding will also be restructured so that funding is withheld until graduation, and given only to students who graduate within four years, amounting to an effective cut of $267 million, a 33% drop from last year's budget. K-12 State Aid will also suffer reductions, amounting to a $1.2 billion drop in funding. In his budget address, Pataki stated, "Let us not forget that

*see **Pataki**, page 6*

NY lowers legal limit for DWI

by Bill Chenevert '05
NEWS EDITOR

In light of New York State's recent crack-down on drunk driving, including strong new legislation changing the legal BAC level from .10 to .08, the Judicial Board wants students to know their legal limits. For this reason, The J-Board and the Dean of Students Office will sponsor and fund "Know Your Limits" night at the Little Pub this Saturday night from 9 to 12p.m.

The New York State Legislature is going beyond minimum federal requirements making DWI laws stronger in an attempt to punish offenders more harshly and save lives. Lowering the legal limit of blood alcohol content to make the offense a DWI is part of several pieces of legislation that will go into effect March 1, 2003.

"The Senate's passage of .08 and increased penalties for repeat DWI offenders sends the strongest message yet in the state's ongoing battle to save lives by removing drunk drivers from our roads," said Senator Charles Fuschillo.

Another loophole that has been filled is that drivers who refuse to take a breath test when pulled over will, in every circumstance, have their drivers license automatically revoked. Before this legislation, if a driver refused to take a breath test, an officer needed to get a judge to order a blood test. By the time the driver actually had blood drawn, his or her BAC could be significantly less than at the time they were pulled over.

The new legislation also promises to crack down on repeat offenders. As reported by a State Senate press release, "According to the National Highway Transportation Administration, one in every three drivers charged with driving while intoxicated has a previous DWI within the prior ten years." The legislation would mean more jail time, more community service, longer license revocation, and higher fines (up to $5,000).

A new crime is being created of Aggravated DWI, a class

*see **DWI**, page 6*

Community debates Iraqi war

by Erin Weaver '05
NEWS WRITER

The Government Department sponsored a panel in the Chapel to debate the current situation in Iraq, which was followed by a Poetry Reading for Peace. The panel, debating under the title "Should the U.S. Attack Iraq?" was comprised of six professors from the department: Professors Alan Cafruny, Yael Aronoff, Peter Cannavo, Philip Klinkner, Steve Orvis, and Carlos Yordan. It took place on Monday, February 24th.

Professor Cafruny hosted the panel; each professor summarized his or her view on the Iraq conflict before opening the panel up to audience questions. Professor Cafruny explained why he set up the panel. "We wanted to provide a forum for discussion and debate

*see **Iraq**, page 6*

PHOTO BY ANNA GRITTEN '03

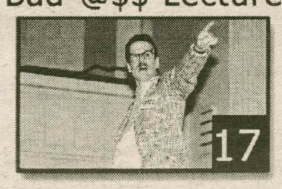
Professors Steve Orvis, Yael Aronoff, Alan Cafruny, Peter Cannavo, Carlos Yordan, and Philip Klinkner participated in this week's panel discussion on the war with Iraq.

INSIDE THIS ISSUE...

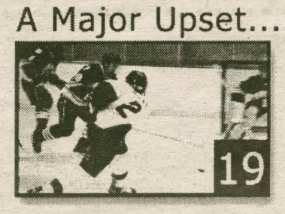
7 Insights and Ideas
12 Science
20 Sports
15 Arts & Entertainment
13 Features
5 Editorial

Hero's at Hamilton...

Bad-@$$ Lecture...



A Major Upset...



Life in the fast lane

Team Hamilton braves winter weather at America's Greatest Heart Run and Walk

*from **Heart Run**, page 1*

dents looked to professors and sponsors from off-campus to raise funds. "I asked some students, but I also asked professors, and my Mom went around my home town and asked people to donate," said Dan Heyman '03, who collected $203 in donations.

A number of Greek socities participated in the Heart Run, including KSA, ATX, PBX, Psi U, Chi Psi, and AD. The event was of signifigant importance to the brothers of Alpha Delta Phi, as AD alumnus Dr. David P. Faxon '67 is currently Head of the American Heart Association, and the Chief of Cardiology at Chicago University. AD alone was able to raise over $1100.

To help raise funds, some student organizations asked members to raise a minimum amount of money. "We asked all the sisters to collect $50. Not everyone was able to get that, but it helped to have a goal," said Liz Ransom '04, a member of Kappa Sigma Alpha.

Participants had many different reasons for joining the event. "Mainly I did it because I wanted to run," said Heyman. He walked in the event as a freshman.

Celine Geiger '04 took part in the as a way of getting involved with community service. "I thought it was a good thing. We (KSA) try to get involved in whatever is happening on campus," she said.

Others have more personal reasons for their involvement with the Heart Run and Walk.

"Lynn Morton, our mailman, walks because he had open heart surgery and it saved his life. There are stories just like that all over the course," said Nassimos.

She also has personal reasons for her involvement in the event. "I started walking the Heart Run because I had a friend who had open heart surgery, 5 bypasses, at the age of 40. Far too young," said Nassimos. During her first year participating, Nassimos and her friend did the five-mile walk only six weeks after her friend's surgery.

This year, said Nassimos, she also walked in memory of Gina Hubbard, who passed away last year after a struggle with cancer. Hubbard worked at the college as the Secretary to the President, and was Nassimos's co-chair in organizing the Heart Run and Walk for the last two years.

The Heart Run and Walk is always held on the last Saturday in February, and this year's participants had to deal with freezing rain and cold temperatures; however, said Nassimos, "No one complained, not even once."

Heyman said, "I'm of the opinion that it was the perfect running weather."

Participants said that despite the weather many people came out to watch and support them.

"The weather wasn't a factor at all. A ton of neighbors were out on their porches, and some of them made signs. There were some guys out drinking beer on their porch and cheering us on," said Geiger.

Even if some people chose not to come on the day of the event because of the weather, said Nassimos, all of the money is turned in ahead of time, so their contributions still help the cause.

Hamilton raised slightly less money this year than in the past, which Nassimos, who has organized the event at Hamilton for the past 10 years, attributes to the fact that many people are out of work. She adds that there are many different charitable causes to which people can donate.

Despite this, she says that the event was a success. "Everyone talks about the good this race does. You feel tired [afterwards] but very satisfied that you can do this small thing for someone else," she said.

Nassimos says she deeply appreciates all of the individuals and groups who participate. She also hopes to recruit even more participants in the future, saying, "If Hamilton took this cause to heart, we could blow the college division apart! I would love to see that!"

Geiger agrees, "Colgate had a lot of people there. A larger group means more fun. If we could get most of the 2000 people on the Hill out next year it would be great."

PHOTO COURTESY OF JARED FOX '03

Members of the Alpha Delta Phi Fraternity were among the Hamilton participants in America's Greatest Heart Run and Walk. The walk began at Utica College.

New mock trial team travels to NYC, sues for wrongful death

by Stephanie Valle '05
NEWS WRITER

The newly formed Mock Trial team traveled to New York City Valentine's Day Weekend to compete in the Atlantic Regional Mock Trial Tournament.

Held at St John's University in Queens, the tournament attracted 22 teams from around the region, including Syracuse, Columbia, Dartmouth, Cornell, Yale, Brown and Fordham. Two teams from the Hill attended, along with faculty advisor Gil Whiting and two area attorneys who served as coaches. Competition started on Friday and continued over the weekend, with each team competing in four different trials.

Sponsored by the American Mock Trial Association, all teams receive a fictional civil case with witness affidavits, evidence, and other information. Each team learns the case, with some members acting as witness and others as attorneys. All cases are conducted under conditions comparable to a real trial, and teams are judged on a combination of factors including presentation and delivery skills as well as knowledge of the case and the law.

This year, the case was a wrongful death suit and witness parts ranged from bereaved parents to medical doctors. Each team must prepare both the plaintiff and defense side of the case, as each must be argued.

PHOTO COURTESY OF STEPHANIE VALLE '05

Order in the court! The Mock Trial Team takes a break to pose in New York City.

The Hamilton team was formed under the leadership of Alex Kaufman '06 and Adam Gordon '06, both of whom were captains of their high school mock trial teams and ended up as roommates on the Hill. Plans have been in the works for over a year. "I actually started talking about founding a mock trial team here when I was a senior in high school," said Kaufman.

"First, we had to find a faculty advisor and go through all the administrative stuff," said Gordon. Philosophy professor Rob Simon agreed to be the faculty advisor and Gil Whiting, a Lecturer in Teacher Education, agreed to help and travel with the team. Kaufman and Gordon also wrote a constitution and secured funding for the team.

"We went to a pre-law meeting for initial people who might be interested and sent a few all-campus emails," Gordon said. In addition to a range of other groups, the Levitt Center and Student Assembly provided funding.

"The school was helpful in the sense that they encouraged the club, but all the administrative stuff took a long time," said Gordon. The group found local lawyers, by chance, at the

*see **Mock Trial**, page 4*

Dreyfus Foundation awards dept. grant

Professors to build national model to increase the number of chemistry majors

by Kat Lexa '05
COPY EDITOR

The Chemistry Department at Hamilton College already attracts many students interested in working with a closely-knit group on advanced research. Hamilton students are among the few privileged undergraduates with the opportunity to do cutting-edge research, even as underclassmen.

Hamilton's research program is even more unique in that accepted students are given the opportunity to apply for a grant to do research the summer before their freshman year. According to Leslie North, coordinator of health professions advising, "Last year, 46 pre-freshman applied for a summer position and nine were selected to do research. We expect many more applications this year."

This year, the Chemistry Department has been awarded a grant from the National Science Foundation (NSF). The new grant, written by Professor Shields with assistance from Professors Brewer, Elgren, Kinnel, LaGraff, and Rosenstein, is modeled after another Dreyfus grant which has been bringing pre-freshmen to Hamilton College for the last few years. However, the grant from the NSF is part of the Science Talent Expansion Program (STEP). As Professor Shields says, "The NSF-STEP grant is to bring underrepresented groups on campus the summer after they graduate from high school to work in chemistry, biochemistry, chemical physics, physics, neuroscience, and computer science."

It is likely that this new grant will attract very strong students to Hamilton College who would not otherwise be able to attend.

HAMILTON.COM

Prof. Shields.

Professor Shields further explains, "The NSF-STEP grant is aimed at getting more women and minorities to major in science and to attend graduate school in the sciences that I listed above. The Dreyfus grant is aimed at getting more students to study chemistry and attend graduate school in a chemically-related program."

If Hamilton College is able to increase the number of majors in the hard sciences, Professor Shields says, "then we will have finished development of a national model for increasing the number of chemistry majors, which other colleges and universities may want to adopt."

The NSF-STEP grant has the additional bonus of providing for a second summer of research, which will give students the chance to immerse themselves in chemistry for longer while deciding if it is the right field for them.

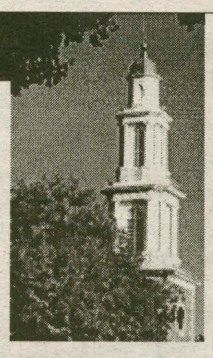
Certainly, Hamilton students are taking advantage of research opportunities in the sciences. Emma Timmins-Schiffman '06 spent last summer working with Professor Kinnel in the Chemistry Department. Asked about her experience, she says, "I loved my summer research experience last year, I'm actually applying for a

*see **Chemistry**, page 6*

News

The Spectator

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

Connecticut College Cancels Classes To Discuss Problems of Racism

(U-WIRE) PROVIDENCE, R.I. — After several incidents of racism on campus, Connecticut College cancelled classes last Tuesday to discuss diversity.

Connecticut College has seen eight race-related incidents since October, according to the college's bias incident log. The incidents included graffiti, threatening e-mail and phone messages and defacement of posters.

In October, racist graffiti was written on two students' doors. The campus remained relatively quiet until another spate of incidents occurred this month.

On Feb. 13, a female student of color received a phone call telling her to "go back where [she] came from." Three days earlier, a Black History Month poster was defaced, with "Black History Month" crossed out and "Nigger Month" written over it.

During the day of diversity forums, students first met in small groups in residence halls. Then all 1,650 students convened to discuss the incidents and future plans, said David M. Milstone, dean of student life.

"Students came forward [after the incidents] and said, we have a list of demands, and these are the things that in our mind would go a long way to helping the community grow," Milstone said. "It was to deal with some of the question marks and deal with some of the anger and educate all the different things that go into responding to campus incidents."

"We can guarantee that all incidents will be investigated and the perpetrators, if found, will be subject to the full range of disciplinary procedures. Equally important, the college is taking strong measures to affirm the solidarity of our community and our collective commitment to diversity, tolerance and civility," Connecticut College President Norman Fainstein said in a statement issued to The Herald.

Philip Gedeon, chair of the student group Intercultural Pride, said the incidents escalated because the college did not make a strong enough statement against aggressors.

Duke Dominates Georgia Tech

(U-WIRE) ATLANTA — Fifteen minutes into Wednesday's game, with Duke struggling to find the basket, Georgia Tech freshman Chris Bosh dunked to cut the Blue Devil lead to 23-19, bringing the Yellow Jacket home crowd to its feet. Two minutes and 10 Duke points later — following two consecutive J.J. Redick 3-pointers and a Dahntay Jones breakaway dunk — the Blue Devils were well on their way to a 77-58 victory, one of their most impressive and satisfying of the season.

"That spurt in the first half really put us back on our heels," Georgia Tech head coach Paul Hewitt said. "Give [the Blue Devils] credit — they played extremely well tonight."

In beating the Yellow Jackets (12-12, 5-8 ACC) at Alexander Memorial Coliseum, Duke (20-4, 10-4) posted back-to-back away victories as it rebounded from a four-game road losing streak in the ACC, and kept pace in the three-team race for the conference regular season title. Duke now rides a four-game winning streak as the team continues to build steam, with the postseason only two weeks away.

"This was a big game for us," Blue Devil head coach Mike Krzyzewski said. "We were really ready to play. We respect the heck out of Georgia Tech, but we knew we needed to build on what we have been doing, and we did tonight."

Led by Redick and Daniel Ewing, who combined for nine 3-pointers, the Blue Devils connected on 11 of 17 shots from beyond the arc, continually moving the ball around to find open targets. The long-range shooting helped open up the inside as well, helping Duke shoot 53.6 percent from the field overall. Jones in particular benefited as he was able to penetrate to the basket en route to 17 points.

"[Duke] capitalized today," Bosh said. "They got layups, they ran their offense, and they shot 3s. They did what they had to do to win."

WORLD NEWS

Compiled by Alexandra Sear '05

U.S. Buildup in Gulf Tops 200,000 Troops

WASHINGTON (AP) — The U.S. military buildup for war topped 200,000 troops in the Gulf region Thursday while inside Iraq Saddam Hussein was said to be moving some of his best-trained forces into new positions.

President Bush called anew for Saddam's "total, complete disarmament" and defended his father for stopping short of ousting the Iraqi president in the 1991 Persian Gulf War.

Secretary of State Colin Powell urged Arab leaders who are planning to hold a summit meeting this weekend "to issue the strongest possible statement" to Saddam that he must comply with U.N. Security Council disarmament resolutions. Powell also said the Arab League meeting in Egypt might consider urging Saddam to "step down and get out of the way and let some responsible leadership take over in Baghdad."

Meanwhile, Defense Secretary Donald H. Rumsfeld rejected the U.S. Army chief's estimate this week that several hundred thousand troops would be needed for a post-Saddam occupying force in Iraq.

"The idea that it would take several hundred thousand U.S. forces is far off the mark," Rumsfeld said at a Pentagon news conference.

Iraq Agrees to Destroy Al Samoud Missiles

UNITED NATIONS (AP) — Iraq agreed in principle Thursday to destroy its Al Samoud 2 missiles, two days before a U.N. deadline. Word of the agreement came as chief weapons inspector Hans Blix said Baghdad's disarmament efforts had been "very limited so far."

The mixed signals were likely to provide ammunition to supporters and opponents of a quick war to disarm Iraq. The two sides failed to reach agreement on substantive issues during a heated and bitter discussion in the Security Council on Thursday.

The council debate came as the U.S. military buildup for war exceeded 200,000 troops in the Persian Gulf region on Thursday.

The United States is seeking Turkish permission for a northern front against Iraq, but Turkey's governing party, facing strong public opposition to a war, delayed a vote to allow in more than 60,000 U.S. soldiers. Justice and Development Party leaders called for parliament to take up the issue on Saturday.

Inside Iraq, Saddam Hussein was moving some of his best-trained forces into new positions, Bush administration officials said, speaking on condition of anonymity.

In a letter to Blix on Thursday, Iraq agreed "in principle" to destroy its Al Samoud 2 missiles, which were found to have a range exceeding the 93-mile limit set by the Security Council at the end of the 1991 Persian Gulf War.

Sharon Sets Tough Conditions for Peace

JERUSALEM (AP) — Winning parliamentary approval for his new rightist government, Ariel Sharon set tough conditions Thursday for peace talks with the Palestinians, even as President Bush urged him to work quickly toward a viable Palestinian state.

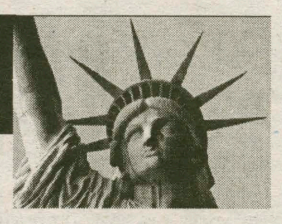
After 29 months of violence that has buffeted Israel's economy and international standing and devastated the Palestinian areas, Sharon faces expectations from both Bush and many Israelis to find a way to change course.

Although Sharon has said he favors a limited Palestinian state if violence ends, his new government's charter skirts the issue and says even launching negotiations on the terms of statehood will require special Cabinet approval - a difficult hurdle, since two coalition parties and many members of Sharon's Likud fiercely oppose the idea.

The prime minister ended his speech to parliament on a personal note, saying that at his age - he turned 75 Wednesday - his only ambition is to lead his people "to a new path ... a path of reconciliation, a path of peace."

But the new government was condemned by Palestinians and faces a diverse opposition that includes ultra-Orthodox Jewish politicians outraged at being kept out of the Cabinet, Israeli Arabs and the dovish Labor Party, trounced in last month's vote.

NATIONAL NEWS



Compiled by Alexandra Sear '05

U.S. Lowers Terror Alert Level to Yellow

WASHINGTON (AP) — The Bush administration lowered the national terror alert Thursday from orange to yellow, suggesting the immediate threat of an attack on U.S. soil had eased. Still, Americans were warned to "continue to be defiant and alert."

Counterterrorism officials said al-Qaida remains capable of attacking, and they cautioned people not to think the threat had passed.

"Al-Qaida will wait until it believes Americans are less vigilant and less prepared before it will strike again," Attorney General John Ashcroft and Homeland Security Secretary Tom Ridge said in a joint statement.

The conclusion of the Muslim hajj holiday period played a role in the decision to lower the threat level from orange, the second-highest level on the five-part scale, Ashcroft and Ridge said. Counterterrorism officials had noted intelligence information pointing toward a possible attack around the time of the holiday, which is in early and mid-February.

'Mister Rogers' Dies of Cancer at 74

PITTSBURGH (AP) — Day after day for more than three decades, Fred Rogers put on a zip-up cardigan and sneakers and gently invited millions of children to be his neighbor.

AP

He never wavered in his mission - using "Mister Rogers' Neighborhood" as a way to persuade young television viewers to love and feel more secure in their world.

Rogers died Thursday after a bout with stomach cancer at his Pittsburgh home, leaving generations of people who grew up watching him in mourning. He was 74.

His low-key, low-tech public television show refused to follow its louder, more animated competition. It presented Rogers as one adult in an increasingly busy world who always had time to listen to children.

"What a loss to the world. He talked to kids at the ages of 4 to 6 about feelings. That's the age when they begin to realize they have an effect on their world," said Dr. T. Berry Brazelton, an author and child development specialist.

An ordained Presbyterian minister, Rogers produced the show at Pittsburgh public television station WQED beginning in 1966, going national two years later. The final episode was taped in December 2000 and aired in August 2001, though PBS affiliates continued to broadcast old episodes.

New Phase Starts to Rebuild Ground Zero

NEW YORK (AP) — A spire that would rise hundreds of feet higher than the World Trade Center was chosen Thursday to fill the yawning hole in the city's skyline, opening a complex new phase in the rebuilding of ground zero.

The plan by architect Daniel Libeskind will restore "lower Manhattan to its rightful place in the world," Mayor Michael Bloomberg said.

The design calls for a cluster of glassy, angled buildings and a 1,776-foot spire filled with gardens instead of office space. It would preserve part of the pit that was the foundation of the twin towers for an as-yet undesigned memorial to the nearly 2,800 people who died there Sept. 11.

"The plan succeeds both when it rises into the sky and when it descends into the ground. In doing so, it captures the soaring optimism of our city and honors the eternal spirit of our fallen heroes," said John Whitehead, chairman of the Lower Manhattan Development Corp., the agency that picked the design.

Adler participants suggest more diversified curriculum

*from **Adler**, page 1*

quently, express their thoughts and solutions for issues that need to be addressed," he said.

Participants in this year's Adler conference included members of the student body, faculty and Administration. A small turnout, however, represented a trend of falling attendance for the Adler Conferences over the past three years.

Nonetheless, according to Wright, a smaller turnout had a number of benefits. "The people who came did seem involved with the discussions and satisfied coming out of it. One upside was that the groups were able to talk more frankly and the smaller groups enabled people to be more indepth and cover a larger breadth of issues," she said.

Among the participants was Executive Assistant to the President and Secretary to the Board of Trustees Meredith Harper Bonham. "This is my fourth year participating, and I always appreciate the opportunity to gather with community members in order to discuss a common theme," said Harper Bonham. "I particularly enjoy hearing student views, especially when the topic is controversial," she added.

Harper Bonham participated in the group of students and staff that discussed Greek Life, a highly controversial topic at Hamilton since the College voted to buy back fraternity houses in 1995. This group, facilitated by both Greeks, independents, and Director of Student Activities Lisa Magnarelli, discussed the divisions between the Greek and independent communities. Other topics of discussion included Greek-faculty relations, selectivity, discrimination, and stereotypes.

"Greek Life also has many different aspects to it," noted Wright. "With all the probations, reinstatements, new societies and so forth that you hear about recently, we wondered how the landscape for Greek Societies has changed."

A second group dealt with the topic of diversity. It first attempted to define the word, and later discussed the importance of diversifying courses and the faculty and staff of Hamilton College. The group suggested bringing back the diversity requirement and encouraging all students to participate in cultural unions as possible ways to diversify the Hill.

Finally, a third group addressed faculty-student relations, specifically noting ways in which to bring the two communities together. They also spoke about apathy, respect and resentment in regards to both students and professors.

"The last topic chose to focus specifically on student's relationships to faculty, staff and Administration. The most obvious reason and focus for the topic is that students often feel left out of Administrative decisions and also are surprised at some of the policies already in place," Wright said.

According to Harper Bonham, the discussions that took place within both small and large groups were fruitful. "I am always impressed by the level of dialogue that takes place in these sessions. Although participants inevitably disagree, they are enormously respectful of each other's opinions," she noted. "I like to think that all of us walk away from the conference having learned something, or rethought a previously held position. At the very least, the conference is successful in providing a forum where opinions may be freely expressed."

Co-coordinators Wright and Philipose noted that even between the groups, many of the same themes were discussed, including the need of a multi-cultural center and a more diverse curriculum, and more faculty involvement in student life.

Despite a successful conference, Wright and Philipose believe that there is still work to be done. "I like that we tried to be action-oriented and I think that next year's Adler could do an even better job of promoting action somehow. Maybe it could even be one of those weekend retreats, like it used to be a while ago," said Philipose.

Additionally, participants including Harper Bonham have high hopes for the future. "Obviously, I would like to see more people from across the Hamilton community participate both in the planning and the actual conference," she said. "This is a terrific community event that has a long tradition at the College. With the many benefits of technological communication, nothing replaces the personal interaction and discussion that takes place at the Adler Conference."

Students turn out in numbers to rally for peace

by Allison Kent '04
NEWS WRITER

In support of Peace Week, Hamilton has brought a series of anti-war/pro-peace events to the hill. Led by Hamilton's Peace and Justice Action Group (PJAG), campus organizations have come together to educate the Hamilton community about the effects of war.

According to PJAG member Adrienne Cook'06, the purpose of Peace Week is to "make the student body aware of what is going on [at the] national level." Within the past three weeks, colleges and universities across the state have held a peace week intending to bring information about war to the student population.

Hamilton's Peace Week events began with an anti-war/pro-peace poetry reading in the chapel Monday evening. Organized by Naomi Guttman, the reading was in response to Laura Bush's decision not to read anti-war poems at a White House symposium recognizing poets including Emily Dickinson, Langston Hughes, and Walt Whitman. According to the *New York Times*, Mrs. Bush felt it "inappropriate to turn what is intended to be a literary event into a political forum." This decision caused poets across the nation to unite in pro-peace poetry readings.

Fifteen students and professors read classical and original works capturing scenes of both serious battle encounters and satire government decisions. Margie Thickstun, Professor of English, read Wilfred Owen's *Dulce et Decorum*, describing the brutality of trench warfare. It concludes with a plea, "would you not tell with such high zest to children ardent for some desperate glory, the old Lie: Dulce et decorum est pro patria mori (It is sweet and decorous to die for one's country)."

Professor of Religious Studies, Jay Williams read his own poem *Darkness vs. Light*, that was first heard on the Hill in 1970 during the American invasion of Cambodia. Students who attended thought his work was "awesome" and found it interesting that a "connection could be made across the generations."

Tuesday evening Barry Gewanter, a representative from the New York Civil Liberties Union held an information lecture on the Patriot Act and the "eroding liberty" effect it has on U.S. citizens.

The Patriot Act, passed a month after the World Trade Center bombing, expanded the "government's ability to investigate, search, and spy" on US citizens. At the same time it reduced the "check and balance systems by allowing secret wire taps" without a traditional warrant. Also significantly reduced was "law enforcement's accountability to the public" and the "public's ability to challenge government action."

According to Gewanter, the Patriot Act directly infringes on freedoms provided by the 1st, 2nd, 4th, 5th, 6th, and 8th Amendments. Despite efforts by the ACLU, U.S. citizens and immigrants of Muslim and Middle Eastern origin have had their rights violated due to a vague definition of an "apparent domestic terrorist." Gewanter believes this act has justified hundreds of arrests and unwarranted searches.

The Pub provided an Open Mic Night" Wednesday night for students to express their pro-peace feelings. Student band Great American opened the entertainment, followed by a number of "rap-like" rhythm poets, and ending with the solo guitar of Dan Hilton'03. "It was amazing," Hilton said, "everyone that was there really wanted to be there and the place was packed."

Leaflets complied by the Womyn's Center, Hamilton's Environmental Action Group (HEAG) and Amnesty International have been distributed throughout the week in dining halls, informing the campus of the economical, humanitarian and environmental impacts of war. HEAG was stationed in Beinecke Thursday, providing informational flyers showing the detriments that war has on the environment.

Today Thomas Acampora '05 is organizing an open forum discussion facilitated by Margo Okazawa-Rey, co-founder of East Asia-U.S.-Viecques Womyn's Network against US Militarism. The discussion will be held in the Red Pit at 6:00p.m. The purpose of the forum is to talk about the diverse views of the war with Iraq found on campus. "It's an open discussion," Acampora says, "a place where Hamilton students can gather and talk in an atmosphere that is not steered."

Hamilton's Peace Week ends Sunday night at 6:30p.m. with a peace vigil beginning at Burke Library and ending in the McEwen Breezeway. Throughout the vigil members of the community will reflect on peace by sharing poems and stories while walking through campus.

Though Hamilton's "Peace Week" is coming to an end, PJAG's strive for peace continues. Cook believes the group's goal to educate the Hamilton community has been successful: "People are more aware and feel it's a good idea to bring communities together against ideas of war." On a broader scale, Acampora feels that the anti-war protests across the nation have "over all, delayed things [acts of war]." "If people weren't in the streets protesting," he says, "things would be different."

Mock Trial Team plans to attend more competitions, network with alumni lawyers

*from **Mock Trial**, page 2*

Clinton Community Gathering in the fall. In the weeks before the tournament, the team met most nights of the week and also scrimmaged Syracuse University to get more practice.

At the tournament, one of the teams came in second in the new team category and Chris Martin-McNaughton '05 won an outstanding witness award. "We were pretty happy with how we did - it was a good start," said Kaufman. "Our teams came in fifteenth and eighteenth overall."

Kaufman and Gordon both believe there are a multitude of benefits to the students who participate in Mock Trial as well as to Hamilton in general.

"There is an educational value for students thinking about careers in law - it's a great opportunity to learn about law and court procedure," he said. "Its going to help students become better speakers - the experience is invaluable," added Kaufman.

"I learned a tremendous amount about the law from our advisors," said Ginny Smith '05. "It gives you more confidence in yourself," said Becky Shepherd '06, "to have to go up in front of people and present your case."

Team member Henry Chicaiza '04 agreed. "It was a great new opportunity," he said. "It was fun to compete," added Tate Price '06.

Team members also emphasized the benefits they got from working closely with others on the team. "I met new people and had more experience working with a team," said Shepherd.

Hamilton also benefits from having a presence at the tournament with other selective schools in the region. "Hamilton definitely gets increased name recognition," said Gordon.

The team plans to compete again next year, and expand from being just a club to a wider network on campus. "We're hoping to set up a networking program through mock trial with alumni who are lawyers," said Gordon, who added that this could help students with future internships and jobs, as well as get advice from practicing attorneys. Kaufman added he would like to have the club endowed to ensure its continued presence on the Hill.

Additional team members included Jessica Taylor, Jordan Shedlock, Heather Comforto, Brian Burns, and Stephanie Valle.

The Spectator

Governor Pataki's latest budget, soon to be presented to the State Assembly for approval, proposes extensive cuts to education, from kindergarten to graduate school. If approved, this cut, which will affect 58% of New York residents at in-state colleges, will be highly detrimental to individual students, the colleges they attend, and the state as a whole. The Governor is attempting to justify the cuts as necessary in the wake of the economic recession and September 11; however, cuts in education dwarf cuts in other areas. *The Spectator* believes that the substantial cuts to education will compromise the ability of many colleges to recruit diverse student bodies, as well as to provide underprivileged students with the financial base necessary to begin and maintain a college career.

At public universities across the state, a large percentage of the student body receives state, rather than private, aid. For students who depend on state assistance to fund their college educations, a cut in aid this severe could mean the end of their college careers. Although schools can compensate to some degree for the cuts, because of limited funds many students will be out in the cold. This will be devastating for the affected individuals because of the growing importance of a college degree for success in today's job market. In addition, the cuts will harm the colleges, whose student bodies will then be drawn from a more homogeneous population consisting of only those whose families can fund four years of college.

Although Hamilton does not have as large of a percentage of students receiving state financial aid as most public universities in New York State, a significant number of our students will still be affected by the cuts. It's important for students at Hamilton today to realize how fortunate they are to have had, or to have been provided with, the funds to attend this college. Think about how devastating it would have been as a senior in high school to get into your first choice college and not be able to attend because of a lack of financing. Regardless of whether or not we individually receive state financial aid, we should all sign the petition protesting Pataki's devastating education cuts.

Furthermore, as a college with a substantially greater endowment than most schools, public or private, Hamilton should do as much as possible to financially compensate students affected by the cuts. Next month, as the Board of Trustees meets to concretize the school's budget for next year, *The Spectator* urges them to set aside a greater allotment of the endowment to financial aid in the event that the state budget is approved.

Ideally, as a result of the extensive lobbying being carried out across the state, the budget will not be approved; however, if it does, Hamilton should be prepared to step in where the state leaves off.

Do a semester in 5 weeks. And have summer left to burn.

Over 100 intensive Yale courses
for full college credit.
Study abroad, creative writing,
drama, filmmaking, foreign languages.

Two five-week sessions.
Residential college accommodations.

June 2- July 4 • July 7- August 8

Yale Summer Programs 2003
www.yale.edu/summer
summer.programs@yale.edu
203-432-2430

YALE
SUMMER PROGRAMS 2003
Same Veritas. More Lux.

The Spectator Staff

Christopher G. Takacs,
EDITOR-IN-CHIEF

Alexandra C. Sear,
MANAGING EDITOR

Alisa J. Nichols,
PRODUCTION EDITOR

Christopher R. LaRosa, *Senior Editor*
Christopher R. Preston, *Senior Editor*
Charles P. Spiliotis, *Senior Editor*

Kathleen M. McGrory, *News Editor*
William J. Chenevert, *News Editor*

Jonathan L. Kuhl, *I&I Editor*
Ian B. Mandel, *I&I Editor*

Cathy M. Johnston, *Layout Editor*

James P. DuVernay, *Senior Features Editor*,
Allison C. Davis, *Features Editor*
Daniel A. Bleeker, *Associate Features Editor*

Christopher R. Fogelstrom, *A&E Editor*
Whitney K. Rothe, *A&E Editor*
Brian J. Sweeny, *Associate A&E Editor*

Annatasha N. Gritten, *Photography Editor*
Nicholas J. Lund, *Associate Photography Editor*

Michael L. Proia, *Sports Editor*
Joshua H. Sargen, *Sports Editor*

Alison E. Harding, *Copy Editor*
Katrina W. Lexa, *Copy Editor*

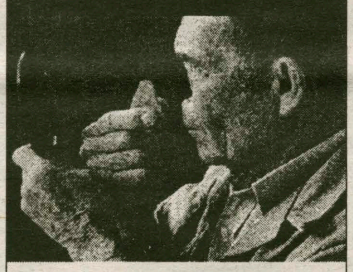
Kristin L. Patrick, *Science Editor*
Hannah E. Stahle, *Science Editor*

Benjamin Turner, *Business Manager*
Delivery Manager

Celebrating our 103rd year in print

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $50 per year. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to spec@hamilton.edu. For Advertisments, email specads@hamilton.edu.*

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.



Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

AAD

AMERICAN ACADEMY OF DERMATOLOGY

Movieplex 9 ONEIDA
WWW.HOLLYWOOD.COM
RTE. 5 & 46 GLENWOOD SHOPPING PLAZA
24 HRS MOVIE INFO 363-6422

CRADLE 2 THE GRAVE DTS
●12:35●2:50▲5:05-7:20-9:25 STADIUM SEATING R
DAREDEVIL *BEN AFFLECK #1 MOVIE 2ND WEEK* DTS
●1:10●3:20▲5:30-7:40-9:50 *STADIUM SEATING* PG-13
OLD SCHOOL *WILL FERRELL LUKE WILSON* DTS
●1:00●3:10▲5:15-7:30-9:45 *#1 COMEDY* R
HOW TO LOSE A GUY IN 10 DAYS DTS
●12:00●2:20▲4:40-7:10-9:40 *KATE HUDSON* PG-13
13 ACAD AWARD NOMS-BEST PIC, ACTRESS RENEE ZELLWEGER
CHICAGO ●12:00●2:10▲4:30-6:50-9:20 PG-13
JUNGLE BOOK 2
●12:20●2:00▲3:40▲5:20-7:00 G
SHANGHAI KNIGHTS
●12:15●2:35▲4:55-7:15-9:35 PG-13
GODS AND GENERALS ▲3:30-7:45 PG-13
DARK BLUE *KURT RUSSELL* 8:20-10:20 R
THE LIFE OF DAVID GALE *KEVIN SPACEY*
●1:40▲4:15-6:55-9:30 R
KANGAROO JACK SAT-SUN-WED●1:30 PG
●MATINEES SAT-SUN-WED $4▲TWILITES NITELY W/COLLEGE ID $5

WHCL 88.7 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12am	Stadium Rock **Alward**	Politics and Sexy, Sexy Gasoline **Errico/ Conway/ Nelson**	Groove Traffic Control **Tice**	Nights with Wet Grass and Warm Air **Bell**	Latenight With Val **Petersen**	off the air	off the air	12am
1am	off the air							1am
2am		off the air	off the air	off the air	off the air			2am
3am								3am
4am								4am
5am								5am
6am								6am
7am								7am
8am	Pleasantry in the Morn **Taddei**							8am
9am							Gettin' Classical with Jen Buttery **Buttery**	9am
10am	Two Turntables and a Xylophone **Robbins**	Big Rock Candy Mountain **Handelman/ Soleau**	Eclectic Company **Fessia**	Now and Then **Davis**	Grumpy Old Men: Dave and Powwow in the Morning **Cost/ Pawlowski**			10am
11am						Flaccid Rock **Soloway/ Turchin/ Butler**	Sunday Morning Chill **Kudurshian**	11am
12pm	Una Vez Mas **Comforto/ Jurras**	the b-side **Ruback**	The Tim Weaver Show **Weaver**	I'm Not Flash **Gordon**	Non-conformity **Otlowski**			12pm
1pm		**Best of WHCL**				60's Psychadelica **Lambert/ Rothschild**	Jazz Crimes **Van Sielen**	1pm
2pm	Industrial Waste **Kimball**	Cold Blow and the Rainy Night **Walker**	Yakkity-Yak **Berman/ Parker**	Eunich Rock **Errico**	Best Show on WHCL **Odland/ Thorne**			2pm
3pm						Plaid & Lollie **Nickerson/ Northrop**	Between the Jazz Shows **Martin/ Rees**	3pm
4pm	Hot Topic Rock **Erb**	Rock Your Indie Heart **Marsh/ Mirick**	Crack City **Marcel**	Jamesio on the Radio **Douglass**	Pregame Show **Fromowitz**			4pm
5pm	Raw Power Hour **Klug**					Rhythm, Hip-Hop, & Blues **Bentsi-Enchill/ Rios**	The Cheese and the Worms **Kaier/ Frazier/ Turowsky**	5pm
6pm	Crucial Pit Justice **Gottlieb**	French Department **Mwantuali**	Viking & Cobra Show **Lund/ Rosvold**	Andy's Room **Harrington**	High Gravity 60 - 8% Funk **Harmelin/ Janes/ Sullivan**			6pm
7pm	The Local Music Show **Turner**			Ravinspace **James**	Rock and/or Roll **Liljegren**	Underground Soundz **Pettigrew**	Jazz Moments **Balkan**	7pm
8pm	Anywhere But Here **Mead**	Sweet Jane in Your Airwaves **Simer/ Geiger**	top 30 **Erb/ Turner**		The Reunion Tour **Klag**			8pm
9pm				Training Campers **Feldman/ Spiliotis**		Eine Kleine Nacht Hiphop **Mays**	Heads on Styx **Dilk/ Hartnett**	9pm
10pm	Hard and the heavy **Marks/ Wehberg**	Caffeine Dreams **Fazio**	Girl and the Rock Show **Fleming-Henning**	Lovelines **Brooks- Miller/ Drumm/ Kubin**	A Hacked Gibson **Hobson**			10pm
11pm				Anyone Can Play Guitar **Speer**		off the air	Stadium Rock **Alward**	11pm

Students, faculty read "poetry for peace"

*from **Iraq**, page 1*

over the coming war. The forum allowed students, faculty, and members of the community to hear a variety of views, and to express their own opinions," he stated.

Each professor possessed a disparate view on the forthcoming war and the threat posed by Saddam Hussein. Professor Cannavo spoke first, deeming Hussein, "certainly a murderous tyrant and a threat to peace." He remarked, "This is an issue of ethics and pragmatics."

Cannavo noted the geopolitical consequences of attacking Iraq, including the menace of terrorism, and concluded, "We should look before we leap."

PHOTO BY ANNA GRITTEN '03

Professor Peter Cannavo.

Professor Orvis concentrated his comments on the U.S. world position. He stated: "We will win [a war against Iraq], the question is how quick it will be and how painful it will be."

Professor Klinkner focused his remarks on Iraq's weapons of mass destruction, remarking, "The question is what are the most effective means of ridding him of these weapons." Professor Yordan denounced President Bush's actions, "I think Bush was wrong to dismiss the protests [in New York City and worldwide]...Bush will not change his mind and I criticize him for that; the writing's on the wall already."

Last to comment on the panel was Professor Aronoff, who spoke out against the U.S. invasion of Iraq. She remarked, "What we're [the American people] are presented with is the possibility of a threat...We don't have any probability that Saddam is going to invade...What is the great fear here?" She concluded that "Iraq is deterable...We should wait for a probable threat instead of a possible threat."

After giving their initial statements, the professors answered questions from the audience. Many issues were covered by a number of questions, including the presence of U.S. troops in Iraq, Saddam's regime and his potential successors, the role of the U.N., the importance of oil and OPEC, and Afghanistan as an example of the ineptitude of U.S. foreign policy.

Professor Cafruny deemed the evening a success. He remarked, "I thought the panel was a success because so many attended and participated. We will certainly have more such discussions as the situation unfolds."

After the panel discussion, a small number of Hamilton students and professors convened in the Chapel for a Poetry Reading for Peace.

Professor of English Naomi Guttman conceived the event because "This was being done all around the country on Feb. 12 in response to Laura Bush's cancellation of "The American Voice," a poetry symposium she had organized for President's Day. When poets who had been invited to the White House began planning to bring poems opposing the U.S. invasion of Iraq, Mrs. Bush canceled her event by saying 'There is nothing political about American literature.' Our event had to be canceled on Feb. 12 because the college shut down for a blizzard. So we postponed it to [the 24th]."

Although many of the poems read all concentrated on the horrors of war and the need for peace, many different types of poetry were presented. Professor of French Martine Guyot-Bender read excerpts from the works of Marguerite Duras in French. Professor of English Edward Wheatley read from the works of Chaucer in Old English.

In addition, some Hamilton students and professors read their own pieces, while some read others' works. Guttman said that she thought the poetry reading was a success, and hopes that the College will sponsor similar events in the future. "I think students should take the lead," she said, regarding anti-war demonstrations such as Monday night's poetry reading.

Proposed budget to halve HEOP funding

*from **Pataki**, page 1*

the total of this year's deficit and next year's deficit combined, amounts to a budget shortfall of almost $20 billion... As someone who was educated in New York's public schools... and as a father whose children have benefited greatly from our excellent public school system... the last thing I want to do is reduce spending on education. However, the crisis is that bad. We have no choice."

The Governor's plan on education, similar to his proposed budget last year that was restructured by the state assembly, has been met by much controversy. Director of Opportunity Programs Christine Johnson, Director of Financial Aid Kenneth Kogut, a number of students and other Administrators recently went to Albany to lobby the local legislators against the cuts to education. Speaking of the planned budget, Johnson stated "Governor [Pataki] is balancing his budget on the backs of students."

Johnson also questions the plan to withhold TAP assistance until graduation, noting that many of the parents of TAP students will be forced to borrow money until graduation and pay interest on the loans. "How will students [on TAP] make up the difference?" she asks. Johnson also noted that many students, especially those in SUNY schools, do not finish their post-secondary education within 4 years and will thus not receive financial assistance despite the fact that they graduated. In addition, those students who are part of the National Guard, Air Force, or another armed force who are currently at college are being called up, eliminating their chances of completing their degree within four-years. "They are being penalized for something that they have no control over," Johnson states. When in Albany she insisted to a legislator supportive of the Pataki budget that, if the Governor's plan is going to be approved, it must include provisions for members of the armed forces. She insisted overall, however, that "the Governor is handicapping some students with his plan... he has slaughtered education."

Commenting on the Governor's plan, President Tobin stated that "Making higher education affordable and accessible is a cornerstone of a democratic society. I am concerned that the Governor's proposed budget will adversely affect disadvantaged students. The proposal to reduce the Tuition Assistance Program by one-third will unnecessarily increase current students' loan indebtedness; TAP cuts will also discourage lower-income families from viewing independent colleges as a realistic possibility for their sons' and daughters' education."

The Governor has until mid-March to amend his budget and present his final draft to the state assembly, which will then work with the existing budget to hammer out a final 2003-2004 state budget.

Responding to the fiscal dilemma the state faces, Johnson states that "We understand that this is a challenge. Still, why do we sacrifice education? There are other areas which could be cut back on."

On whether Hamilton should attempt to compensate for state cuts with an increase in financial aid, Tobin states, "Hamilton has been a school of opportunity for generations of young men and women, and we take great pride in opening doors that transform our students' lives. The College will continue to use its resources to assist students and their families. We are constrained, however, by the significant downturn in the financial markets which have adversely affected the endowment."

Johnson echoes Tobin's sentiments, stating that the school's endowment "has taken a tremendous hit," and that it would be difficult to increase aid in such an economically tumultuous time. She added, however, that "I would like to see Hamilton do as much as they can afford to."

Last Thursday, President Tobin emailed the campus with his concerns about the Governor's budget, and suggested that students, administrators and faculty members join in "a strong grassroots advocacy effort" to urge the governor and New York state legislators to decrease the cuts to education and change the budget. "Overall, education sustains the deepest cuts; no other area in the proposed state budget takes a greater hit," Tobin wrote.

J-Board knows its limits

*from **DWI**, page 1*

E felony, which would apply to a person convicted of DWI with a BAC of .20 or more. A sad fact is quoted in relation to this law from the press release: "The average BAC of a driver charged with DWI is .17."

B.J. Markle, a class of 2004 representative for the Judicial Board said that with the "Know Your Limits" night the board sees "A way to make sure that kids really know how easy it is to be at .08 instead of .10." He commented that the J-Board does not like to see drunk driving cases reach them. "We hope that people will have fun and pay attention to how much they've drank to be at .08," he added.

He and Ally Domm '04 will be taking some statistics in the Pub on Saturday night regarding number of drinks and body weight ranges. They hope to show the campus how many drinks it takes to get in a car and be arrested for DWI.

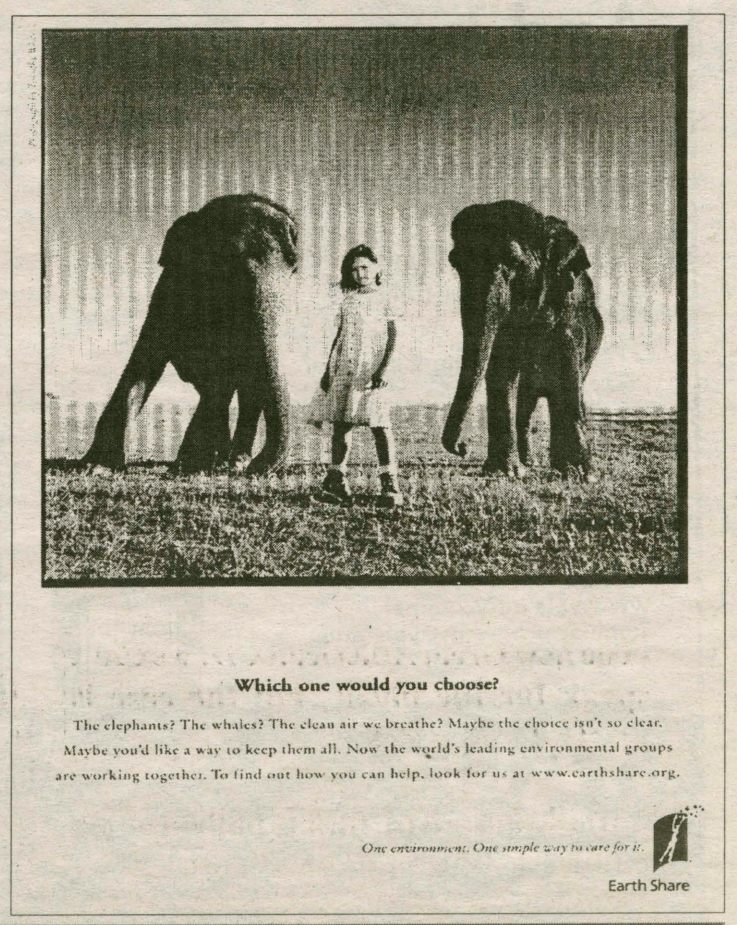
Research opportunities help chem. dept. grow

*from **Chemistry**, page 2*

grant to continue my research this summer. Academically this has helped me in my chemistry courses. I feel more comfortable going to my professors for extra help since I already have a history of work with them."

Leslie North also adds, "The students all mention the personal and social benefits of six weeks on campus before their first year begins." Timmins-Schiffman says, ""I felt like I really had a network of friends before the school year even started and I didn't really have to go through an adjustment period in the beginning of the year."

Over the past five years, Hamilton College's Department of Chemistry has almost tripled in size. This year, fourteen sophomores declared a chemistry major, while in 1997-1998, only five sophomores chose to major in chemistry. According to Professor Shields, the secret to the success of the chemistry department is "giving students a chance to participate in research as soon as they are ready to try it, combined with small class sizes and excellent teaching."


Which one would you choose?
The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.
One environment. One simple way to care for it.
Earth Share

Insights & Ideas

Campus Activities Board: give 'em a break

BRITTEN CHASE '05
INSIGHTS & IDEAS WRITER

Fans. Get ready for a Brit sermon.

It seems our campus is lacking a bit of that Hakuna Matata (it means "no worries") spirit.

Here's what worries me this week. I'm worried that folks are getting a little too bitter for their own good. And by bitter I mean stuck-up, snotty, etc.

Anyway. This bitterness is shining through, and folks are starting to push it onto their fellow Continentals. So who is getting the brunt of this? Roommates? Professors? Roommate's professors?

None of the above. It's CAB. Yes.

Let me just say right now that I am not a member of CAB, nor will I ever be a member of CAB, currently my only involvement with CAB is deleting their e-mails. I should probably bold this and put big arrows all around: I do not speak for CAB, I only speak for myself (on occasion).

Do I like Ben Folds? Let's be honest, he is no Jimmy Buffett or Metallica. Obviously he wasn't my first choice either. Nor is he Offspring, Beastie Boys, or Baja Men (which brings up that unanswered, deep philosophical question: "who let the dogs out?"), so there go choices three through five as well. However, the man is talented, can't deny that. Yet folks are complaining like they hired some fool off the street.

So, here is your public service announcement: Calm the hell down. You'd think it was CAB that brought this deep freeze we're in. So I investigated. It turned out that CAB didn't have the budget for that.

Why the hatred? The only group that probably gets more hate mail on this campus is Physical Plant when they forget to put toilet paper in Dunham. My favorite is the people that e-mail CAB pointing out grammatical mistakes in the e-mails. I just hear Jeff Foxworthy in my head when that happens. "You know you go to school with condescending morons if..."

Allow me to clear a few things up for y'all. Number One: You can have all the say in the entire world about what shows come here. Go to the CAB meetings.

Number Two: CAB takes all the requests for shows into account. But straight up: Sometimes the artist is too expensive, or too busy, or just doesn't want to come to Clinton, New York. And who can blame them? So go cry in the corner, but don't come at CAB with a chain saw.

Number Three: Don't like what CAB brings? Join the damn organization and quit complaining.

Number Four: To all the alcoholics out there: Just because there's no booze doesn't mean it's no fun.

Number Five: Quit whining and change the organization if it bothers you so much. You lazy, lazy individuals.

I love CAB, they have brought awesome acts here like the Dropkick Murphys and comedians like Lewis Black. I see CAB as an organization that is desperately needed on this campus. Why? Because it brings comedy to a place that all too often lacks a sense of humor.

Look, social options suck around here. That goes without saying. But the kids at CAB work hard to bring some good stuff here. It's too bad that people who are too lethargic to go out and change things bring down the people that are trying to make our college experience better.

1,184 e-mails and counting: *when will the madness stop?*

IAN MANDEL '06
INSIGHTS & IDEAS EDITOR

Although all-campus e-mails are often helpful, informing us about events and entertaining us with the shenanigans of our fellow students, the vast majority are pointless, annoying and a waste of our time. During my first weeks on campus, I was excited to check my mail at 11:00 in the morning and find 17 new, unread messages waiting for me. Yeah... that got old real quick. Since the first day of this semester, January 20, I have received a grand total of 1,184 emails. This is absurd! The madness needs to stop. It has only been thirty-nine days since the first day of classes... that gives me an average of 29.2 emails per day (granted it's only 4:45 p.m., I can expect at least 10 more by tonight, which would raise the average to 29.45). While my mother's recent discovery of the internet can account for a few of these emails, most of them are from people I've never met and probably never will.

Edith Toegel wants me to study abroad. I've gotten this vibe from the dozens and dozens of emails that have flooded my inbox since the beginning of the year. Now, I don't know Edith, and I'm sure she is a lovely woman, but DAMN!!! How many information sessions do they really have for study abroad? It seems that there must be at least one a week. Looking through my archives (the "Trash" folder that stores all the e-mails you've already deleted, clogging up your capacity until you get that scary automatic message telling you to delete them AGAIN or die) I even found an e-mail from Edith just letting me know that she'd be out of town for a few days, and that if I had any questions about the study abroad program, I could contact someone else in the mean-time. Awwwww, Edith, you shouldn't have!!

I have also gotten the feeling that Lisa Rogers really, really wants me to take some kind of computer-related class. Be it a Power-Point class or one teaching us how to "publish your page on the web," Lisa will certainly not disappoint us by leaving our boxes lonely and cold for a single week. But Lisa is different from most other mass e-mailers; she's quite tricky. On all of her mass-emails, she classifies the priority as "urgent," which forces a red exclamation point to pop up next to her name. How urgent could a power-point class really be? Like Edith, I'm sure that Lisa is a great person, but I've come to loathe the sight of her name in my inbox accompanied by her little red friend.

One of my personal favorites, being a practicing Jew, is the weekly set of e-mails from the Inter Varsity Christian Fellowship attempting to claim my soul. I don't think there is a person on this campus who doesn't know that the IVCF meets every week on Friday, but they won't let a Thursday or a Friday go by without bombarding us with their notices. The most recent e-mail from them announces that Friday will kick off "Jesus Awareness Week" and that they'll be selling t-shirts... I gots to get me one of those...I'm sure they're all really nice people (even though they think I'm going to Hell) but chill out guys... third floor of the chapel... we remember from the first twenty weeks of school... thanks though...

There are soooo many more of those perpetrators out there, but not enough space in the *Spec* to write about them all. From Terry Lapinski keeping me informed about the ice-rink schedule, to Lauri Swan making sure we know that President Tobin's open hour hasn't been changed, to the Objectivist Club's weekly reminder that we're not as crazy as they are, there is never a shortage of e-mails to get you fired up. So just keep deleting them, try to keep your cool, and remember, the person on the other side of the internet, whether it be Edith, Lisa or whoever, is a nice person just like you and me...

THUMBS UP

-The post-fight interview with Mike Tyson, could you tell that he dropped out of school in 3rd grade?

-Both our men's b-ball and Title IX hockey teams hosting ass-kickings here on the Hill this weekend

-The Internet...imagine what America would be without it, right Canada?

-Weird sorority parties...we applaud the effort, but you are all still weirds

-The new Great American CD: we can't speak for the music, but the case is pretty damn sweet

- Another week of Tech b-ball meaning one more week of pelvic thrusts

THUMBS DOWN

-The actual fight

-War with Iraq possibly pre-empting March Madness....hell, let's just bomb 'em today, 'cause our four favorite letters are N-C-A-A, not P-J-A-G

-The Bundy party layoff causing numerous tent-pitching incidents during Saturday's 70's party

- The only question worse than "How was your break?": "So, what are you doing for Spring Break?"

-30-year-old alums starting fights with students....what, did you get tired of beating your wives?

Chris Preston '03 & Paul P. Jones '03

WHO CARES?

-Clifford Etienne

-The return of Yodapez Thursday night, minus George Sargent

-February...we're not gonna miss ya, buddy (but we will miss FebFest)

-The peace movement...you guys trying to start a fight, or what?

- The Presidential Search Committee's decision to eliminate Bowser from Mario Brothers 1 & 3

- Freshmen a cappella singers also on the crew team....I mean honestly, can it get any more pathetic?

-The HamBurglar...just give it up

Rocking the *Commons*

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

People generally use the Insights and Ideas section of the Spectator to point out something negative; it's a great place for complaints. Hell, I've done it myself. But not this week. Nope, this week I'm going to point out something positive; Commons.

Lots of people talk smack about Commons, but you know what? I like Commons. That's right; I think Commons does a damn good job. I mean, the variety alone is reason enough to love Commons. Look at all the mixing and matching you can do. Where else can you have mashed potatoes with gravy, a hot dog and a slice of pizza on the same plate? Maybe with a bowl of Cocoa Puffs on the side? The options are endless. And let's say that there's nothing particularly appealing on some night. Then you have the old stand-bys. Get a salad (Caesar if that's your thing), some pasta, maybe a sandwich. If you're feeling kind of wacky you can even have a waffle! A waffle at dinner? Yup, that's wacky all right. And sweet. Just like the variety at Commons.

Commons is also home to the ever-popular afternoon snack. For you poor, uninformed souls, every weekday Commons has a different afternoon snack from two to four. Sometimes it's chili, sometimes sushi, sometimes cookies or something else entirely. But there's always something out from two to four. Now me, I'm either in class or asleep until two just about every day of the week. Sometimes I even do both at the same time. Regardless, I'm probably going to miss lunch and there's no way in hell I'm coming close to making breakfast; this makes the two to four period perfect. Even if you don't like the snack for the day, you can get a bagel or make yourself a sandwich. Or even one of those crazy, crazy waffles.

And you can't beat the people. There are some very chill people working at Commons. There are even a few that look like they just got out of touring with Sum 41. And they're nice. Just the other day, I was getting a hot chocolate with a worker standing next to me, waiting to use the machine or something. Not wanting to get all the water that squirts out at the end, I was about to pull my cup away, until I noticed the Commons guy watching. At first I was worried that he noticed, but then he told me to pull my cup away. "That's why the tray is there," he told me. Where else would they put trays under the hot chocolate dispensers because a bunch of kids are too good for some water in their cocoa? Plus, they didn't yell at me when I completely jammed the waffle iron and needed helping fixing it. Thank you, Commons employees. You really are too good to us.

Unfortunately, I do have one complaint: Chili day. Every Tuesday is supposed to be "Soup, Stew and Chili Day" for the afternoon snack. But for the last three weeks or so in a row, Tuesday has been pitifully devoid of chili. Well, one week they had vegetarian chili, but I don't count that. No meat means it's not real chili. But that's my only complaint. Besides, who needs chili when you can have delicious, delicious waffles?

Wait. So there's great variety, excellent afternoon choices and nice employees at Commons? Yes, there are. So stop bitching. Seriously now. You can use the time that it frees up to make yourself a waffle.

The *North Face* fleecing of Hamilton College

BILL CHENEVERT '05
NEWS EDITOR

Let's get this straight right now– this is not a fashion article. This is an article expressing my concern for the overabundance of outrageously expensive toys that we Hamiltonians covet.

It's possible for me to write on this particular issue for hours, but I'm choosing to focus on fleeces. I could talk about cars (Volvo, SAAB, Audi and every kind of SUV company could be kept in business from Hamilton students and parents), I could talk about video games, I could talk about bags (I've heard these girls pay upwards of $200 for particular name brands) and I could talk about shoes (why does EVERYbody have the same pair of 991s from New Balance; they're $120!!). But no, I think the fleece is the representative ill of Hamilton's trend of showing off your money.

I enjoy a fleece as much as the next guy; they're comfortable and warm. However, my most expensive fleece pales in comparison to some of the fleeces I see half the student body sporting. The inspiration for this article came to me as I was walking to Commons on a nasty Saturday morning.

Four freshmen girls ended up walking in front of me. They all had some sort of cliché bag – either the bright paisley soft cloth ones with either pink, red, pale green, yellow, etc., or a North Face back pack. They were walking two behind two and the two in the back were what concerned me; two practically identical North Face backpacks. I thought, "Did these girls both come to Hamilton with identical North Face gear, or did they perhaps go out and buy them to fit into a trend that they were unaware existed until they got here?"

Either way, it puzzled me. WHY DO PEOPLE SPEND SO MUCH MONEY FOR THE NAME OF THE PRODUCT? I had never even heard of some of these brands until I got to this school. I may have noticed an occasional North Face or comparatively low-class, L.L. Bean fleece in Red Hook, but where did Marmot and Patagonia come from? They're everywhere! I've got some GAP sweatshirts some Hamilton sweatshirts, and I'll admit, lots of sweaters, but I'm proud to say, for some reason, no North Face whatsoever.

I did cave in recently and ended up in an EMS (Eastern Mountain Sports) store at the Crossgates Mall in Albany. I felt like I wouldn't be a true Hamilton student if I didn't own one article of posh, name-brand gear. So I picked up a Patagonia mid-weight nylon kinda thing. It's really more of a long-sleeve undershirt than anything else. But I went ahead and paid $45 and I enjoy its comfort from time to time.

So I decided to do a little research and see exactly how much people are paying for these fleece sweatshirts and jackets. Now, this is all relative, because I know everyone says there's a North Face, EMS, and Patagonia outlet near their house or something. And I can envision crazed Hamilton students running around all crazy in an outlet store picking up armfuls of cheap name-brand fleeces, but I know that's not the case for most. Some people are actually willing to dish out more than a hundred dollars for a fleece! So these are my five brands: L.L. Bean, Marmot, Patagonia, North Face and EMS.

Before you see these prices, let me tell you that there are seriously so many styles of every fleece and I tried to pick out the mid-weight full-zip or half-zip fleeces for each brand. If you think I'm exaggerating or picked out the most expensive ones, go to the websites, see for yourself. We'll go from least to most expensive.

EMS nudges out L.L. Bean for the most reasonable prices. In fact, there are some really good sales right now for which I'm thinking of hitting up my parents later. Anyway, you can get a nice fleece for 45 bucks and the most expensive fleece jacket was $99. Next came L.L. Bean with your choice of a 45-dollar fleece or splurge for a little more hardcore fleece at $65, with a jacket priced at about $125.

Now to the more extravagant brands: – surprisingly, North Face comes out on the bottom of the top three (Marmot and Patagonia). The fleece came in at $89 with the fleece jackets ranging from $99 to $179. And the runner-up is, Patagonia, with your choice of a fleece at either $76 or $105, and jackets ranging from $149 to $215. A fleece jacket for $215!! Lastly, Marmot tops them all. You can pick up a plain fleece for either $99 or $115. Bam! The jacket I found was $180.

So there it is. This is what people spend on these must-have wardrobe items. I'm really fine with my fleece jacket that I got at Sam's Club, seriously. I also frequently sport a ratty old UMass sweatshirt that my brother used to wear. I guess it's no wonder the Bull is full of people crying out for their lost fleeces when they spend a small fortune on them.

Thought your rights were under attack before?

ADRIENNE COOK '06
INSIGHTS & IDEAS CONTRIBUTOR

Remember last semester's flurry of protestation over the belief that Campus Safety was searching dorm rooms and confiscating personal possessions? Remember griping about the violation of our right to privacy? If you thought that was an affront to your personal freedoms, I have two pieces of legislature to point out: The Bill of Rights and the Patriot Act. The Patriot Act sounds, in name only, to be something all Americans should support. Well, guess again.

Nothing is private for very long anymore. Under the guise of "national security", the federal government now has the right to place law-abiding citizens under surveillance, tap their phones, trace their e-mails, even check what they read and which groups with which they are involved. Under the guise of "national security", the government no longer needs to abide by FOIA– the Freedom Of Information Act. This loss means the government does not need to say how many people are being detained, where they are being held or even WHY they are being held.

The government is working to prevent protest. Threatening dissenters with being labeled "anti-American", "pro-terrorist" or even worse, "a domestic terrorist", makes it very difficult to try to oppose the government.

So let's talk 4th Amendment; this is basically your right to privacy. Under the Patriot Act, you have none. Third party records can be secretly searched. This means that the FBI can look at your EZPass trail and use it against you– even if it has nothing to do with "terrorism". They can secretly search your home– and there is nothing you can do about it. They do not require a warrant or due cause. If you thought you were potentially the victim of rights violation by Campus Safety, that was peanuts compared to this. These "sneak and peak" tactics are fundamentally opposed to the Constitution. But, well, after all, this is national security we're talking about. Doesn't the government – shouldn't the government– have a right to make sure we're safe? Sure. I'm fine with them tapping my phone lines, tracing my e-mails and keeping track of my correspondence. I mean, I want the government to know what the last movie I saw in the theaters was and whether I prefer Pepsi or Coke; I'm sure the safety of our nation rests on it.

You know that scary, ominous phrase I used earlier– "domestic terrorist?" You could be one– and not even know it. Anytime you break a law AND are trying to change government policy, you are potentially a threat to the safety of the American people. This means if you break a law while protesting at a Peace Rally to support the current anti-war movement, U.S. Attorney General John Ashcroft might put you on his "bad list." And if you thought Santa Claus' naughty list meant misery...wait until you hear what "Patriot II" has in store for you!

For more information, visit the ACLU website. This article was based on a lecture/discussion given by Barrie H. Gewanter, Executive Director of the Central New York Chapter of the New York Civil Liberties Union.

Crappy Weather: Hamilton's other literary magazine

ADAM GORDON '06
INSIGHTS & IDEAS WRITER

Every year, the Hamilton community eagerly awaits the publication of *Red Weather*, a literary magazine containing fine poems, short stories and art by students. Though they claim to accept almost anything, I conducted a little investigation and found a small group of heartbroken students whose works were rejected by the magazine. As a compassionate person, I desperately wanted to bring joy to these poor souls. That is why I compiled these works and put together a new book called *Crappy Weather: A compilation of crappy poems that did not make Red Weather, but still stay true to the Hamilton spirit*. It is with pleasure that I offer you a preview of what is to come.

The Light of My Life
By Donald McDoodie '04

I feel a burning passion
Like it's the newest fashion
Over someone as special as you
Visiting me weekend nights
Every time is a delight
Keeping the magic new
Everywhere there is an occasion
Your body caters to my persuasion
Seeing you always dress in blue
Tonight will be great
Ongoing games till late
Names I will remember very few
Elegant as you tasted
Looking to get wasted
I can recommend none in lieu
Going home with a buzz
Holy crap I see fuzz
The one I love, Keystone, is YOU

The Walk
By Ezekiel Grundelson '05

The door opens. Snow hits my face.
"$*&%," I scream.
An icicle falls and cuts my head open. "$*&%," I scream.
I slip on the ice and fall in the road. "$*&%," I scream.
An SUV runs me over. No longer can I scream
I am road kill.

Paradise
By Bartleby Van Hooker '03

There is a land called Beruit
Where people take balls and shoot
Though no one plays for loot
The Fun doesn't stop till you boot

The Struggle
By Rutherford Blingblingin '06

Doing homework can take a very long time
Instant messenger is my only crime
As the hours go by I can't concentrate
Every night I always seem to procrastinate
When I finally get focused I open the books
But then the Babes on my wall give me dirty looks
After two hours go by I try to get started
But then I have to leave the room cause my roommate just farted
Finally I come back and start to yelp
So I called up the mom and asked for some help
"Use the internet for support", says my loving mom
So I did and that's why my new favorite site is Amazon.com

My Protectors
By Gunther R. Blumpkin '03

Confiscating my lovely possessions
Always interrogating students for confessions
Making sure you see their badge is one of their obsessions
Pulling the fire alarms
Urging us to stay out of harm
Stealing me lucky charms
Arguing they should carry a piece
Forgetting they're not the real police
Entertaining themselves with my lost fleece
They protect us from all kinds of dangers
You will all one day, Campus Safety, be elite Army Rangers

* The author, Mr. Blumpkin, was not competent enough to realize their should be two "S's"

Ode to the Chef
By Bobby Budnick

It's the B-O-N to the Appetit
You can hit it up if you want a nice treat
Try the chicken salad it's the best on the street
Just be sure to stay away from the grade C meat

The chicken patties are off the hizzel fo shizzel
You never seen anything better on the televizzle
Even though the food's sometimes stale
After you go the bathroom, you will no longer be pale

Say hi to Marge and don't you dare steal a pie
Cause if you do, they'll make sure you will die
Visit the pasta bar and do not hesitate
Cause every now and then the food is great

It's mad easy to make fun of our food
I'm sorry if I ever put you in a bad mood
Some of my comments may have seemed rude
Just understand that I'm just a freshman dude

Legacy
By Adam Gordon '06

All this time I've loved writing for *The Spec*
I think it's about time that I received a check (just kidding!)
But, if you don't like me or my poems don't act like predator
Because next week I'll be awaiting your letters to the editor

Letters and I&I Policy

The Spectator's Insights & Ideas and Letters to the Editor sections are designed to be forums for the entire Hamilton community to discuss and debate campus, local, national and worldwide issues. Pieces published in the section express the opinions of the individual writers, and not necessarily the opinions of *The Spectator* editorial board or of the Media Board. Letters to the Editor and opinion pieces are welcome from all students, alumni/ae, faculty and friends of the College. Nevertheless, *The Spectator* has policies for submissions:

1. Submissions are due by 11 p.m. Wednesday before publication. Submissions can be sent by e-mail to spec@hamilton.edu, or sent to the Insights & Ideas editors (imandel & jkuhl). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words, and the editors reserve the right to edit opinion articles for length. *The Spectator* will not edit letters for misspellings, typographical errors, poor grammar and diction. *The Spectator* reserves the right not to print letters or opinion pieces, as well as to return pieces to be rewritten.

3. If the editors determine that a piece may be libelous or an unwarranted invasion of privacy, the piece will be edited or will not be printed. *The Spectator* reserves the right to correct factual inacuracies or to refuse to print a piece due to factual inaccuracies.

4. Letters submitted anonymously will not be printed.

5. Articles submitted by contributing writers may not exceed 1,000 words.

We Deliver We Deliver We Deliver

PIZZERIA GRANDES RESTAURANT
Of CLINTON

SPEC APPROVED!

Specials

Small Pizza & 20 Wings
10.75
New Larger Size Small

Large Pizza & 25 Wings
17.95

Large Pizza & 50 Wings
19.95

Specialty Pizzas
Round Tomato Pie 6.75
Garlic Pizza 8.95
Garlic Broccoli Pizza 10.95
Garlic, Hot Peppers, Black Olives & Tomato 13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce) 13.95
Grandes Famous Upside Down Pizza Marinara Sauce Topped With Grated Cheese 9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices
Garlic Slices ..... 1.16 each + tax
Pizza Slices ..... 1.15 each + tax
Extras ..... 35c each

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

853-7700

Hours: Sunday • 12:00pm – 11:00pm
Monday thru Saturday • 10:00am–11:00pm

Water Closet Art

CHRIS PRESTON '03
SENIOR EDITOR

It is perhaps the most thankless and most anonymous form of art we have in our culture. It is undertaken only by those who have a pure passion for art, those who care little for fame or fortune and more about the statement that lies behind their pieces of art. What's more, these people are so benevolent that they unselfishly elect not to place their works of art in exclusive venues such as museums, but instead choose canvases that are open to the entire public, no matter where you are in America.

Hamilton College is no exception to these public wonders. In fact, I had the distinct privilege of viewing several of them up close today while in the bathroom stalls in McEwen dining hall. I was blown away by the messages these particular pieces attempted to convey. The one that stood out the most read, "Pete sniffs men's undies," with a cute little portrait of what I presumed to be Pete holding the aforementioned fabric to his face. Michelangelo himself could not have captured a more breathtaking scene.

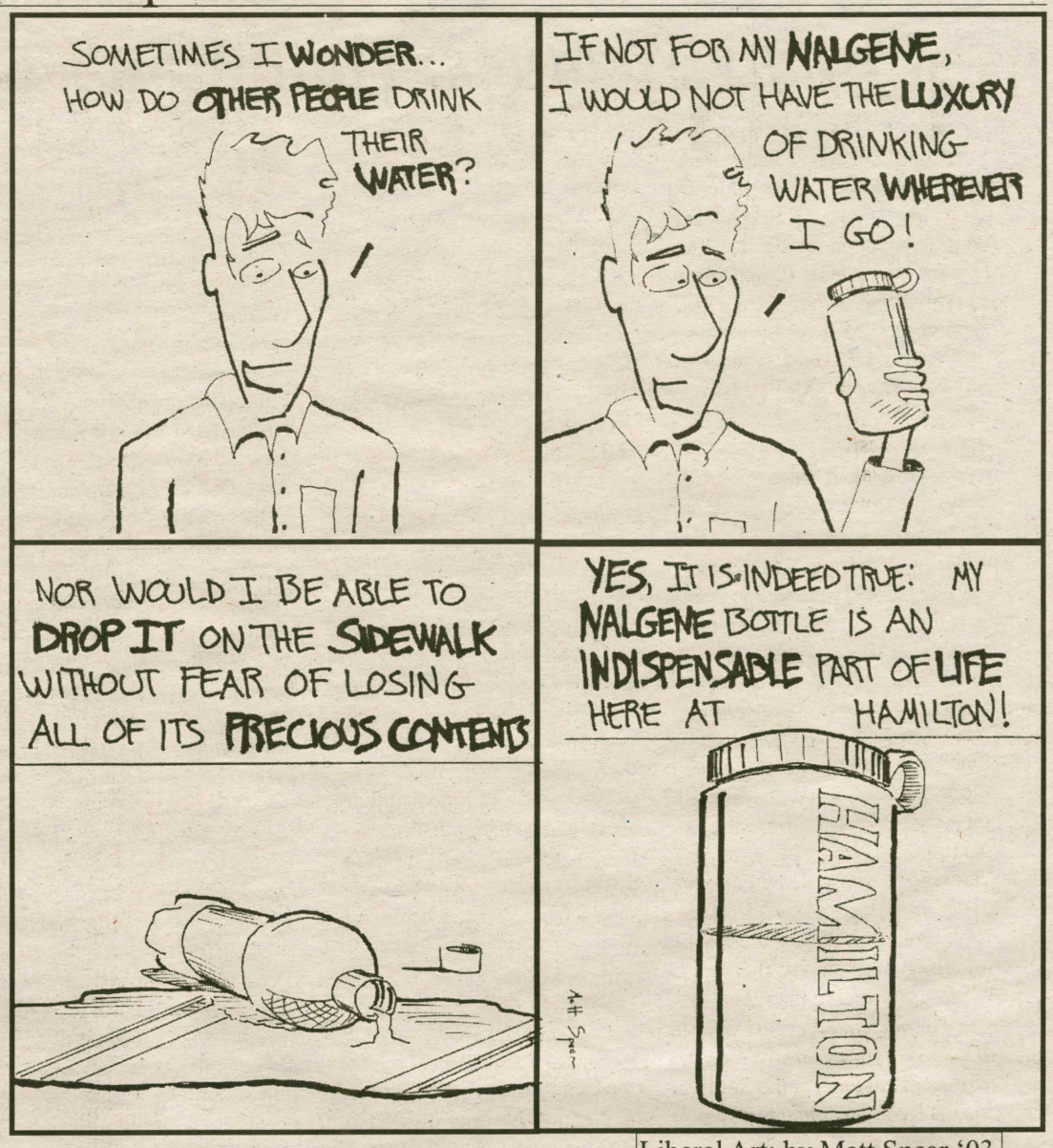
As you have probably deciphered by now, I am of course speaking of the timeless craft of bathroom stall art. We've all witnessed it at one time or another; many of you, like myself, even in the past 24 hours. The perpetrators of bathroom stall art possess dedication and commitment that far surpasses your Monets or Manets. Not only must they come prepared with some sort of sharp utensil every time they plan on paying a visit to a public lavatory, but the utensil must presumably be sharp enough to penetrate the unforgiving canvases that their art work must be placed upon (anyone who has a clue what those stalls are actually made out of, please clue me in).

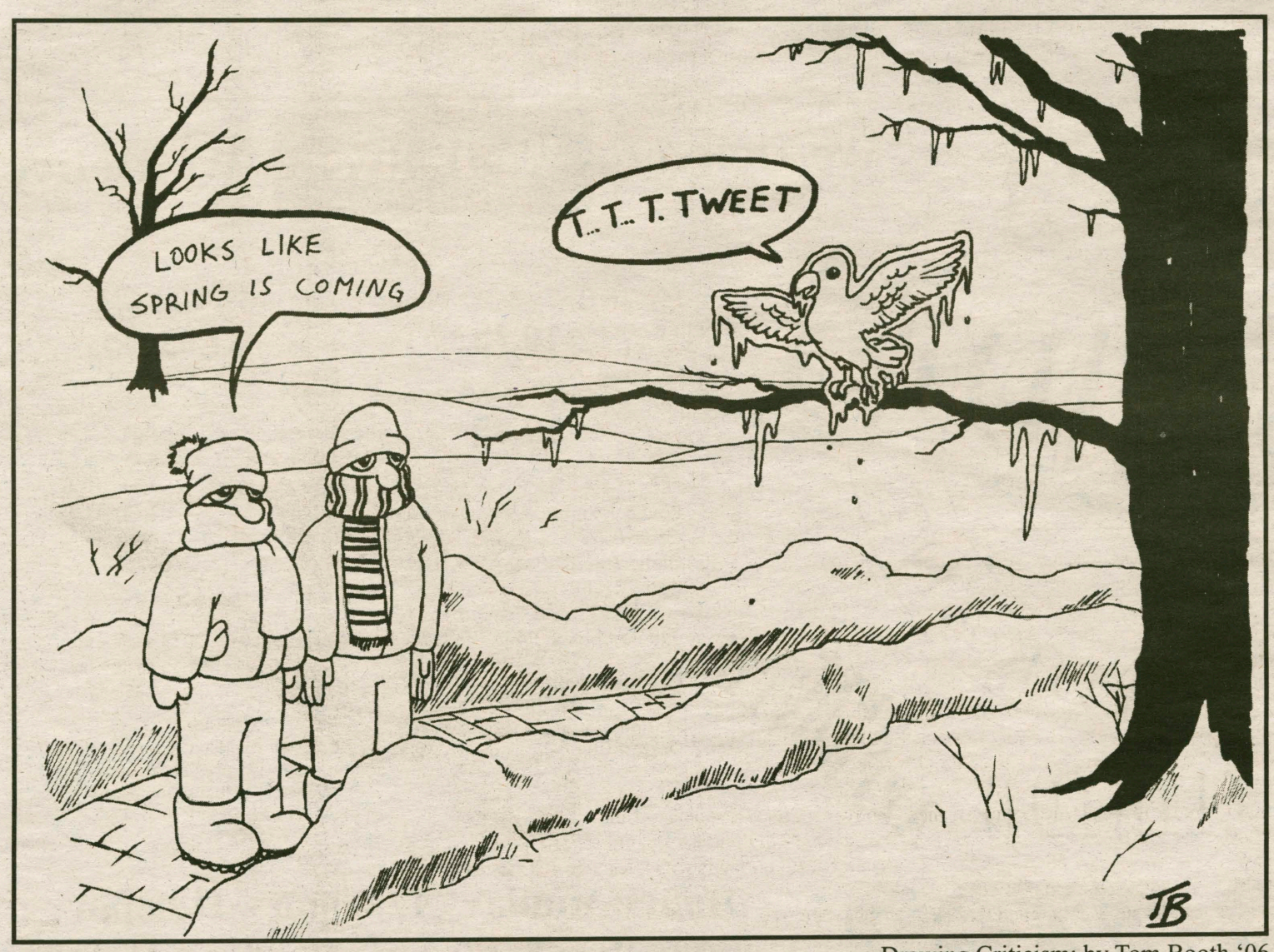
I just have one question: how do these people become bathroom stall artists in the first place? Do they look in their hand and think, "Gee, this is a sharp rock, I know what this would be good for..?" What is it within the human psyche that compels one to feel the sudden urge to scribble dirty words all over a wall while sitting uncomfortably on a slab of porcelain? Furthermore, who the hell are these people anyway? I sure as hell have never met anyone who has perpetrated these acts, or at least not anyone who has fessed up to it.

My theory is that there is some elaborate, underground group of bathroom stall artists whose reach spans the entire country. They probably have stations of these weirdos in every city, college, and high school across America. I'm sure they have training sites too, where they teach you skills varying from knowing which utensils work best on what color stalls, and what responses are appropriate in any given situation. For instance, on a stall I recently witnessed in the library, in response to the assertion that "Matt D. drinks his own pee," some no doubt crafty bathroom art veteran responded, "That's because it tastes like cheesecake!" Bill Shakespeare himself couldn't have constructed a more eloquent dialogue.

Stimulating exchanges such as this aren't all these water closet whiz kids have to offer. They also have an acute awareness of the Greek letter system (letters that are by rule followed by one of two words: "rules" or "sucks," sometimes with one scribbled over top of the other), the ability to use different four-letter words in a plethora of ways, and an affinity for depicting heart signs in between two names. Each design contributes to the ambience of the inner-stall experience, providing those of us who have neglected to bring reading material with our own little Sistine Chapels to look at while we answer the call of nature.

So, call them what you may: nerds, dorks, or TKE Brothers, but the fact is your enjoyment of the public bathroom facilities here at Hamilton would be considerably less if it weren't for the entertainment they provide. So, the next time you have the privilege of visiting one of these public establishments, appreciate the phrases, "I Kill Babies for Fun," or, "Hamilton's Top Five Sluts: Number 1-Your Mom," for what those who spend hours slaving over them intend for them to be: true art.


SOMETIMES I WONDER... HOW DO OTHER PEOPLE DRINK THEIR WATER?
IF NOT FOR MY NALGENE, I WOULD NOT HAVE THE LUXURY OF DRINKING WATER WHEREVER I GO!
NOR WOULD I BE ABLE TO DROP IT ON THE SIDEWALK WITHOUT FEAR OF LOSING ALL OF ITS PRECIOUS CONTENTS
YES, IT IS INDEED TRUE: MY NALGENE BOTTLE IS AN INDISPENSABLE PART OF LIFE HERE AT HAMILTON!
HAMILTON
Liberal Art: by Matt Spear '03



Drawing Criticism: by Tom Booth '06

Rest in Peace

Mister Rogers... You were an inspiration for several entire generations. You'll be missed...

The Spectator Staff

Letters to the Editor:

Dear Editors:

After almost two years at Hamilton College, I have noticed a disturbing trend in the general attitude of Hamilton students. I have noticed that many students act selfishly and disrespectfully at campus functions. Many students have zero respect for rules, regulations and plain old common courtesy. Students act in an "I'm gonna do what I want, where I want, whenever I want to," manner around campus.

A prime example of this is during FebFest's Battle of the Bands concert, a NON-alcoholic event. Many students, however, brought alcoholic beverages into the venue. One of the FebFest coordinators at the event told me that when she took the beverages away from the students, the offenders called her a variety of names that I am not allowed to put in print. These students broke the rules and then found it their right to cuss at the person who was enforcing the rules?

Another more recent example of such defiance of the rules is the actions of students at the Soulive/Joshua Redman concert in Wellin Hall. As everyone knows, no food or beverages are allowed in Wellin Hall at anytime. The Campus Activities Board posted signs informing students of this on the doors to the venue and the Concert Coordinator for CAB announced the very same rules before the concert began. Did this have any effect? Of course not. I observed at least a dozen students drinking from Nalgenes, cups, cans and travel mugs during the concert. After the concert I picked up two beer cans on my way out and I saw CAB members with handfuls of beverage containers. Were the rules unclear? No. Hamilton students just didn't care.

Hamilton students also don't care about common courtesy. During the national anthem before the men's hockey game on Saturday, Feb 22, I noticed at least three students with their hats on and two pairs of students conversing. These students didn't even have the common decency to show a modicum of respect for their nation and flag. Even if these students felt no allegiance to the United States, they could have stood silent with their hats off out of respect for the people who do.

Now these are just a few observations I have made in the last couple of weeks. I could give many, many, many more, but I don't feel the need. Many students on campus are only interested in their own personal fun and enjoyment, many times at the expense of others. This general attitude of selfishness is dangerous to the Hamilton community. This blatant disregard of rules and show of disrespect will cause the members of CAB, WHCL, BSU, PJAG, FebFest, Rhyme Lab, IMF, fraternities and sororities and many other groups to lose interest in bringing events to campus. If students are going to insist on being selfish and rude, why bother? The students and groups who organize, coordinate and bring events to campus are responsible for the execution, safety and cleanup of the event. No one will want to sponsor events if students are going to disregard all the rules that are put in place for the safety of the attendees and the smooth operation of the event.

None of these rules are very restrictive and one can find it very easy to obey them. If the event is a non-alcoholic event, drink before you go to the event instead of bringing your beverages to it. If the event is in Wellin Hall, step outside for a moment if you are hit by thirst or hunger. If you are conversing with your friends, put the talk on hold for thirty seconds until the national anthem has finished. If you continue your selfish and disrespectful actions after college, life will give you a hard kick in the pants. So, go have fun, respect the rules, respect your peers, respect your elders and make sure to say thanks to whomever was responsible for the party, concert, comedian, or show that you attended.

-Blake Erb '05

Dear Editors:

The following is a letter I sent to the General Manager of a Wal-Mart Distribution Center in Marcy, NY after I visited on Friday with my Globalization class. The event consisted of a Q&A session with the GM and a tour of the facility.

Dear Mr. Kelly:
Thanks for having us today at the distribution center. I enjoyed seeing the place—and wow, what an operation! I'd also like to congratulate you on the way you handled the professor's questions. Their arguments tend to melt when confronted with confidence. Typical college professors, the kind you saw today, are not motivated in the way you might think. It is obvious that Sam Walton is a benefactor of mankind. That is not a subjective opinion; it is objective. Academics certainly aren't stupid—but they still spin their theories about Wal-Mart as an evil empire, class antagonisms between workers and management, etc., despite facts to the contrary. Why? Their opinions result from Marxist concepts that have never been properly flushed from academia. They view the capitalist economy as a system of exploitation, which explains why they can't understand that conflict between managers and lower-level employees is the exception, not the rule. In my opinion, businessmen give academics too much leeway, and I hope you recognize that these professors are not harmless; most college students are being taught to view the motivations behind the tremendous success of Wal-Mart (and other successful businesses) as evil, although necessary. With everything you know about your company, those who work there, and especially the man who founded it, is that justice? I don't think so. Once again, thanks for the talk and the tour. It was a breath of fresh air.
Sincerely,

Aran Lawrence
Hamilton College, '05

Hamilton College Democrats:
Come to our meetings on ***Wednesday nights*** at ***7pm***.
Hope to see you there!

My plans for next year?

Tom Keane '03
INSIGHTS & IDEAS WRITER

Do you remember, when you were a senior in high school, how everyone was constantly pestering you about where you were going to college? Every relative and friend of your parents' was consumed by the burning question of where you would try to make your mark. Even your friends would gang up on you.

Unfortunately, being a senior in college is all too similar. If you're a senior, you'll probably agree with me that the world is just a little too hung-up on your post-Hamilton plans. It's even more troublesome for the ninety-nine percent of us who have no idea what our future holds. I'm truly happy for the '03-ers that have it together, but the rest of us still need some sort of a story to tell the world. Here's my best guess about my future:

After graduation, I'll move back to my parents' house for a couple of months. It's not that I never went to the Career Center, but sometimes things just don't work out. Just as I think I've had enough of dear old Mom and Dad, I'll find a job, thanks to someone my dad knows. It won't pay well, and it won't be too glamorous, but I'll rationalize the situation by reminding myself that you have to start somewhere and it's good to get experience. Incidentally, this job will most likely involve the paralegal trade, banking, or insurance and be located in a major northeast city. I'll tell you more than you wanted to know about it at Alumni Weekend.

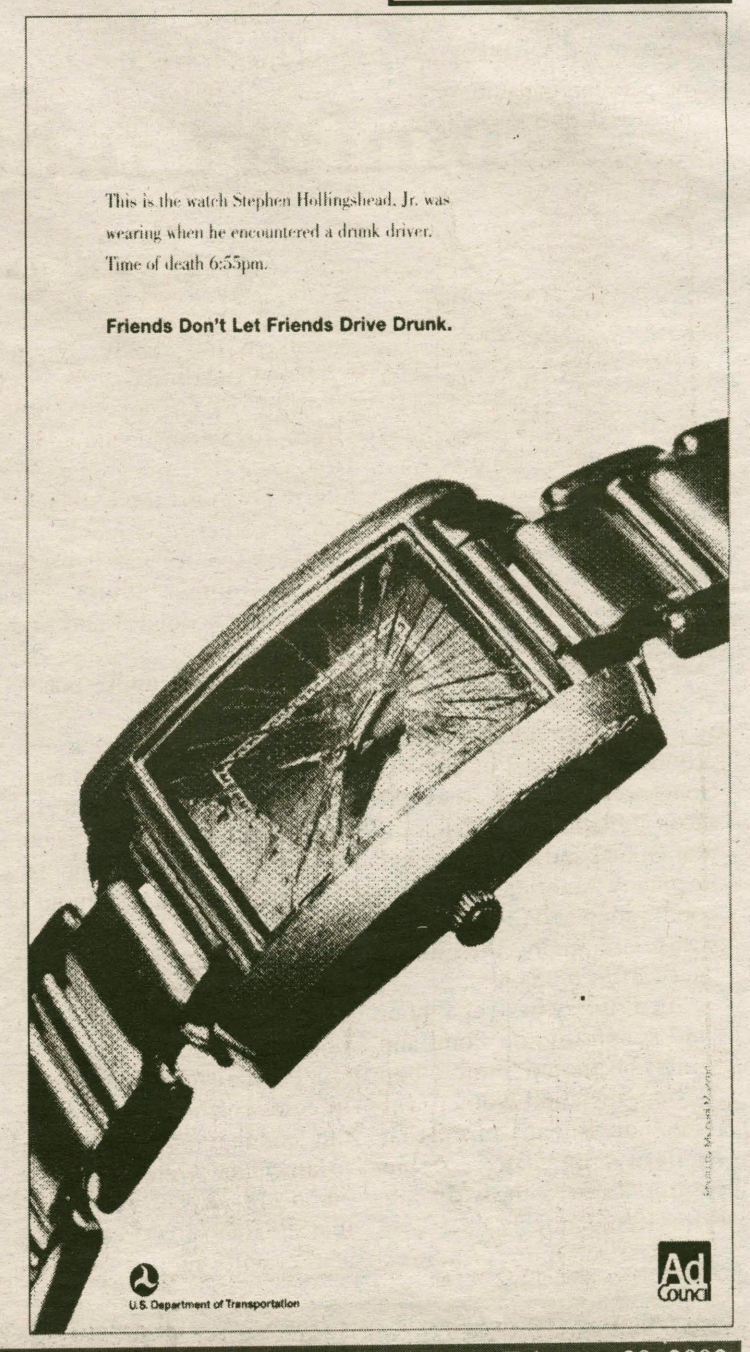
After a couple years in a studio apartment and a drab cubicle, I'll start to actually get somewhere. Maybe I'll be an "associate" or an "analyst." My nights are filled with grad school classes; my slumber will be filled with dreams of someday becoming an "assistant vice president." I'll be good at my job, but there will always be someone better. Now I realize that I should have studied harder.

By this point, I'm thinking about settling down. Maybe I meet the girl of my dreams at one of the pathetic singles bars I frequent. It's more likely, according to the statistics we're all too familiar with, that she's someone I know from Hamilton. Either way, she'll be moderately attractive and share my hackneyed dreams and visions for the future. We'll get married (perhaps in the Chapel) and she'll move to my northeast city. By the way, I'm not sure her dad likes me.

After a couple more years of wearing your standard business-casual attire day-in and day-out, I'll finally be promoted to assistant vice president, where I will be required to wear a suit. This will allow Mrs. Keane and I the latitude to move to the suburbs. We'll find a nice house in a good school district and begin the downward spiral toward being completely fixated on its maintenance. Thank goodness I have a mortgage, I am now a man.

Once we've moved in and settled ourselves, we'll begin fulfilling our destiny of having 2.4 kids. Time passes. Did you hear about our new dog? Yeah, and Timmy's really growing up too. Mrs. Keane and I will now begin the debate over whether to get a minivan. My frustration in this battle will be a manifestation of my underlying disappointment that my wife is starting to become less attractive and beginning to look more and more like her mother. Can you believe that our little Susie is applying to colleges?

This is where the cycle starts to repeat itself. How tragic! Another generation suffers through the ordeal we all are helpless against. At this point, I've started calling my pants "slacks" and I'm convinced that the sweater-vest/polo shirt is a good look for me. You can see for yourself when I'm back on the Hill for Class of 2003 reunions. I'll thrill you with tales of golf and small triumphs at the office. How do I know so much about my future? Because I go to Hamilton.


This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.
Friends Don't Let Friends Drive Drunk.
U.S. Department of Transportation
Ad Council

Hamilton's new science building is well underway

Science faculty tours new facilities

by Aram Kudurshian '06
SCIENCE WRITER

With the fifth month of construction drawing to a close, several science professors were offered tours of the partially completed science building. Professor Ernest Williams, who took the first of the two tours, was kind enough to sit down with me this past week and explained the current progress of the building.

Remarkably, construction is only two weeks behind schedule due not to the harsh weather, but rather to the fact that construction began two weeks late. So far, the foundations of the buildings have been finished and parts of the outer wall completed. Construction workers have additionally been installing 'studs' on the first two floors that will be used to support the internal walls that will soon be going up.

The new science building is being constructed in two phases, with the first phase scheduled for completion in May 2004. Phase one of the construction, located behind the current science building, will become the home of the biology, chemistry, and physics departments as well as house a greenhouse on the third floor when it comes time to move out of the current science building. The second phase, when completed in August 2005, will integrate the exterior of the old science building into the new one and include more classrooms, labs, and a large, open atrium.

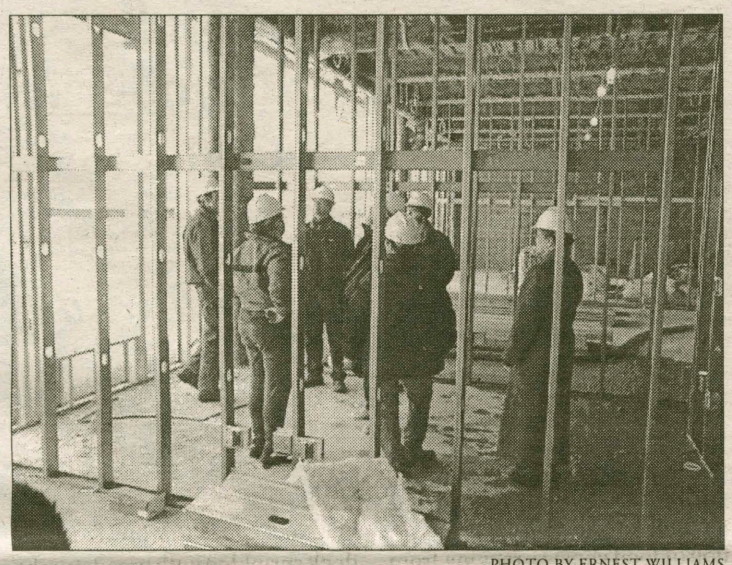


PHOTO BY ERNEST WILLIAMS

Several members of the science faculty were recently given a tour of the new science facilities. Most were impressed with the progress of the project thus far.

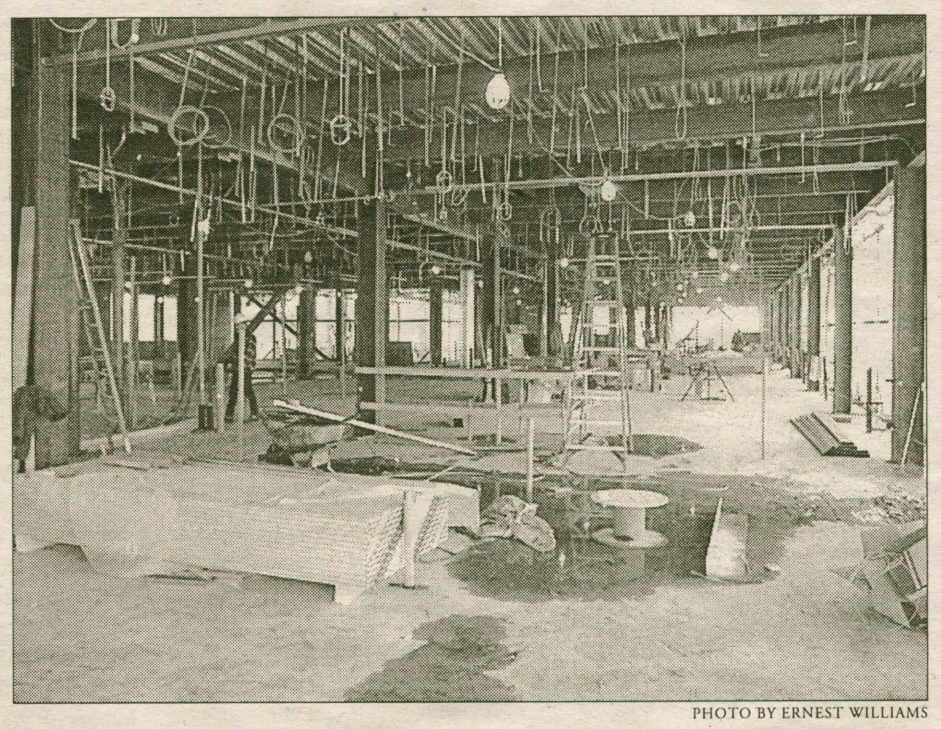


PHOTO BY ERNEST WILLIAMS

This is a glimpse of the first floor of the new science building, which will eventually become home to the Geology Department when Phase I is complete in May 2004.

Throughout the planning and construction of the new science building, environmentally friendly measures have been identified and used. When the building was first being planned in the mid 90s, the faculty put together a "green" team to work alongside the architect's environmental planners. One of the environmentally friendly features of the completed building will be its geothermal heating and cooling system, which should reduce the amount of energy needed, cutting costs and slightly reducing Hamilton's dependence on oil.

When I questioned Professor Williams on the overall benefits of the new science building, he replied enthusiastically, "the new science building will feature larger and better designed rooms, better student study space and a more pleasant environment for the teaching and learning of science." He also remarked that the new science building would not only hold courses from the sciences but would be a "campus building," in which other departments could teach classes.

Comfort foods: why do we crave them?

by Katrina Lexa '05
SCIENCE WRITER

What makes people crave certain foods? And why are they labeled as "comfort foods"? According to the marketing professor who runs the University of Illinois Food and Brand Lab, a comfort food is "a specific food consumed under a specific situation to obtain psychological comfort."

Comfort foods are not usually the equivalent of a box of Snackwells, rather, they are those foods that are generally homemade and less marketed. For many Americans, chicken noodle soup and macaroni and cheese are among the elite of the comfort foods.

In a survey of over a thousand people by the Food and Brand Lab, the top comfort food for both men and women was ice cream. But apart from that similarity, the difference in comfort foods for the two sexes varies tremendously.

Most women consider cookies and chocolates their second and third favorite comfort foods. On the other hand, most men named soups, pizza or pasta as among their preferred comfort foods.

Another difference in comfort food choice was age: while most younger adults listed cookies, chocolates and pizza as their favorites, those over age 55 would choose mashed potatoes and soups.

Generally, people's associations with favorite memories influence their choices of comfort foods. Many people know that chicken soup is a favorite dish because mom or dad prepared it in times of sickness. Sometimes, comfort foods can originate from a desire to regain touch with one's childhood and forgotten feelings.

People crave comfort foods in cold weather. Considering the tendency of Hamiltonians to lament the winter weather on an hourly basis, it's fair to say that the majority of campus is also craving more substantial dishes from the dining hall fare.

Craving high-energy foods is also a way for the body to cope with colder weather and a greater need for warmth and insulation.

As the Salem Evening News writes, "with swimsuits and shorts being traded for sweatpants and sweaters, baggy waistlines tend to make it easier for the pounds to creep on."

By the way, those puffy North Face jackets do an excellent job, both of keeping out the cold and covering up the additional "insulation."

McEwen's traditional "comfort foods" offering of mashed potatoes and gravy, fried chicken and macaroni and cheese is testimony to the desire of all people to have some additional caloric intake to fend of the cold, and perhaps to fondly reminisce about childhood long ago, when an unstarted, 10-page paper wasn't due the next day.

For those people who are reluctant to put in some additional padding over the winter months, there are a few ways to keep eating comfort foods while keeping the same size waistline.

At breakfast, don't throw a hard cinnamon roll in the microwave, instead grab a Styrofoam cup, and make some hot oatmeal or mix yogurt with some granola or raisin bran for a healthier meal-on-the-go.

Plan for snack attacks and winter weather cravings, try to choose snacks from the five major food categories (not the tiny triangle at the top which says limit consumption).

Chocolate cravings can be satisfied with a skim milk-Hershey's syrup hot cocoa. Experiment with vegetarian options, like lentil soup or veggie chili, both of which can fill up the most ravenous carnivores.

Also, get back on track with the exercise programs winter blizzards often derail. Even TaeBo videotapes are better than flipping through the channels.

Chemistry Department Seminar

Stuart McCombie

of

Schering-Plough Research Institute

"Co-receptor Antagonists: New Drugs to Treat HIV Infections"

March 7, 2003

Chem. 112

Features

This Week In Hamilton History

9 YEARS AGO
February 25, 1994

First Pub Night Held in Bristol

Last Friday night, the old Hub areas on the first floor of the Bristol Campus Center housed the first of five pilot Pub Nights currently being planned by the Pub Committee. Those who attended paid a cover charge of $3; the event required revelers to be 18 years of age to enter and 21 to drink.

As part of Winterfest, Program Board sponsored a band, the Bicycle Thieves, for the event. Over 140 students attended Pub Night, the Program Board reports, and over 100 were of legal drinking age.

The general consensus from the students who attended Pub Night was that the evening was a success. "I was very pleased with all aspects of the Pub Night...considering the fact that we came together as a committee four days before the event," said Director of Student Activities Beverly Low. "It really went off without a hitch."

12 YEARS AGO
February 22, 1991

Men's Basketball Makes National News

Footage of Hamilton's idyllic campus and its number-one-ranked men's basketball team will be aired on ABC's national news broadcast World News Tonight on Saturday or Sunday night, according to Assistant Director of Communications Tom Brush.

A crew from ABC, including a producer, correspondent, cameraman and soundman was on campus this past Wednesday and Thursday morning. Wednesday's basketball game against SUNY Utica was filmed, as well as interviews with starting players Mike Smith '92, Michael Nelson '91 and Peter Mason '92.

Previously, ABC ran a similar feature on the basketball team at the University of Nevada, which currently ranks number one in division one. Brush said the two pieces would help to show the differences, both athletic and academic, between two top-ranked teams in vastly different competitive divisions.

22 YEARS AGO
February 8, 1981

President Bans Porn in College Store

Hamilton Vice-President Daniel O'Leary ordered the college store to remove all copies of Playboy, Penthouse and Playgirl from its magazine racks this week, continuing with a program of censorship begun several semesters ago with certain books in the Burke Library.

When questioned as to his motives, Vice-President O'Leary said that his decision resulted not from the fact that the magazines in question were pornographic, offensive or degrading (although he said many believed they were) but because they had a tendency to be stolen from both the library and the school store. Sounds like we have a case of porno-pilfering on our hands.

23 YEARS AGO
February 12, 1980

Alexander Hamilton Statue Stolen

After gracing the front entrance of the Hamilton Chapel for over 62 years, the famous statue of Alexander Hamilton was stolen from its noble pedestal this week. Campus Safety officers were the first to notice the statue's conspicuous absence. As two officers drove by the pedestal at around five o'clock in the morning, they quickly noticed several mattresses stacked up next to the base of the statue. Upon closer investigation, they realized that "the statue was gone."

College officials are currently pondering whether the crime was committed by student pranksters or by local vandals. The College estimates the value of the statue at at least $50,000 dollars in bronze alone. The sentimental value of the monument, of course, is simply priceless.

Compiled by Dan Bleeker '06

The Spectator Eatery Review: The Hartford Queen

by James P. DuVernay '03
SENIOR FEATURES EDITOR

In an advertising slogan, The Hartford Queen diner invites patrons to discover "Food fit for a king at the Queen." While "fit for a king" certainly exaggerates both the food and service quality, The Hartford Queen does amount to a solid local dining choice, fit at least for a student. Following in the classic diner tradition, it offers good food and reasonable prices.

The Hartford Queen offers the basic diner tradition in terms of both appearance and layout. Judging from the interior's appearance, the restaurant looks clean and comfortable, but not quite spotless.

There is a large seating capacity, divided into the standard booths and tables, plus the required counter, where local patrons linger over coffee while chatting with the staff. Large bay windows infuse the room with sunlight and also treat patrons, especially those seated in the non-smoking section, to a stunning view of the Barnes and Noble bookstore located across Commercial Drive.

Interior decorations include an eclectic mix of real and artificial plants. Framed reproductions of well-known prints - several highlighted with built-in lights - adorn the walls. A portrait of a distinguished looking gentleman (presumably one of the owners) hangs over a mock fireplace. Brick walls and exposed wood beams on the ceiling help to create a slightly homey atmosphere. Together, these elements give the restaurant an authentic diner feeling.

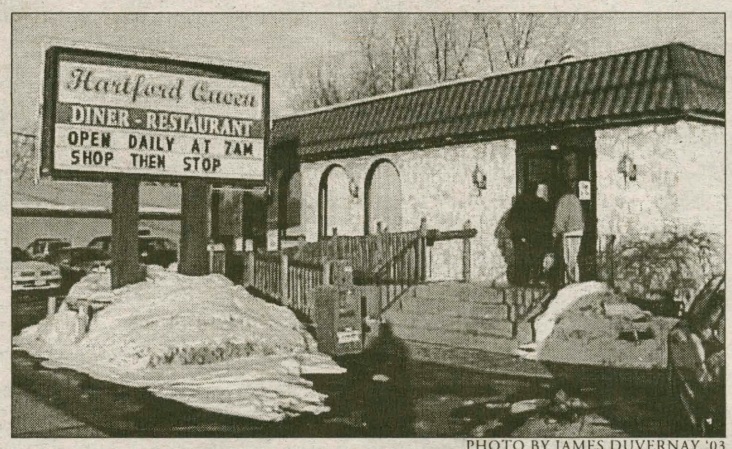


PHOTO BY JAMES DUVERNAY '03
No, it's not the New Jersey turnpike... The Hartford Queen reigns over the New Hartford dining scene.

As is typical of most diners, the menu features a broad selection of food choices, ranging from pastas, to fried seafood, to steaks and chops. Nearly every entrée comes with soup or salad and potato, most in price from $7.95 to $12.95. Few items stand out, but most provide good value; it is easy to find tasty food served in large portions at low prices at the Queen.

The daily specials provide some good alternatives to the usual fare. Specials recently featured a delicious homemade chicken and greens soup. Made from a base of chicken stock, the addition of spinach greens, celery and pasta results in a flavorful and healthy soup.

For those looking for a large meal, the complete dinner specials will satisfy even the hungriest palates. Specials include: a cup of soup, salad, vegetable, potato, choice of entrée, rolls & butter and a dessert. With entrée choices ranging from eggplant parmigiana to roast spring chicken, the $9.95 dinner specials will likely appeal to many appetites.

For those looking for a slightly smaller meal, the menu has a number of options. On the healthier side, the broiled haddock sprinkled with breadcrumbs is particularly tasty and light.

The sandwich platters remain a basic and reliable choice; the turkey Reuben is above average. Plenty of meat makes up for the slightly disappointing Russian dressing. Once again, true to the diner tradition, if nothing else on the menu should appeal, the Hartford Queen serves eggs and other breakfast favorites all day.

Diners should definitely save room for dessert. The Hartford Queen offers a nice selection of appealing after-dinner treats. A moist, fluffy carrot cake with rich, creamy frosting stands out, as does a German chocolate cake with a delicious dose of chocolate and crunchy walnuts.

The quality of service was good on a recent, slow Saturday night. Although quite friendly, the waitress forgot to bring out the bread and rolls included with our entrees, and rarely returned to check on us.

The Hartford Queen opened 26 years ago under the ownership of a Greek family. Currently under different management, the only traditional Greek cuisine remaining is a Greek salad.

Located on Commercial Drive in New Hartford opposite the new Wal-Mart shopping center, the Hartford Queen is about 15 minutes from the Hamilton campus. The diner is open every day but does not stay open late; hours are on Monday from 7 a.m. to 3 p.m., Tuesday through Saturday 7a.m. to 9 p.m., and Sunday 7 a.m. to 8 p.m.

THINK SUMMER NOW!

SUMMER SESSION
BINGHAMTON UNIVERSITY
State University of New York

- over 250 of the best and most innovative classes at BU
- courses in arts and sciences, business, education, engineering and nursing available
- newly developed "Distance Learning" courses
- nationally-recognized quality at affordable prices
- beautiful campus, friendly people, comfortable atmosphere

Term I: May 27 - June 27
Term II: July 7 - August 8
Term III: variable
Registration begins March 17

For more information, please visit our website at:
summer.binghamton.edu
or call
1-800-523-2105

ASB: the helpful alternative

Alternative Spring Break "Not-So-Silent" auction set for Thursday, March 6

by Alexandra Sear '05
MANAGING EDITOR

Ask a typical college student, "What are you doing for Spring Break?" and you'll probably hear the usual: being a beach bum in Cancun, going skiing in Colorado, or just chilling at home, glad for the two-week relief from work. Ask one of the participants of Hamilton's Alternative Spring Break (ASB) what he or she is doing for Spring Break, and you'll get quite a different answer.

This March, 60 students will travel south to six sites to spend a week doing community service and outreach programs. ASB is sanctioned by HAVOC and supervised by College Chaplain Jeff McArn.

Each student participating pays $125 toward expenses, but a large portion of the money needed for these trips is raised through an annual auction. This year's ASB "Not-So-Silent Auction" will be held Thursday, March 6, from noon to 8 p.m. in the Annex. Students, faculty, staff, and administration are all invited, and people from all areas of campus life will be involved.

Tickets for students are one meal equivalency plus one bonus meal, or $12, and can be purchased at a table in Beinecke every day next week from 11-1, or from any ASB site leader.

The event will include a silent auction, where people can bid on literally hundreds of items from noon until 6 p.m. The live auction starts with dinner at 6 p.m. The menu includes a Caesar salad bar, make-your-own burritos, specialty dips, and brownie building blocks for dessert. ASB site leader Kristen Kmetetz '03 said that in addition to a delicious meal, diners will be served by members of the faculty and staff.

Katy Coonradt '03 is one of the Auction coordinators, and said that the night will be a good time for all. "We have some really great acts lined up for entertainment: Capoiera, the Barbershop Quartet, and the Step Team will all be performing... plus, Tom Keane and Dave Steadman will be the Masters of Ceremonies," she said.

Coonradt, along with Emily Richardson '03 and Elizabeth Ransom '04 have been out for weeks collecting items from area businesses, shops, and restaurants. Some of the highlights include 6 VIP tickets to graduation, day spa packages, gift certificates to restaurants and stores, an Antarctic rock collection, quilts, and bottles of wine.

The campus community is also doing its part to raise money for ASB. Some items that can be bid on include a trip with Andrew Jillings, dinner for six at the Tantillos', and even a baked good or a loaf of homemade bread a week from staff members.

Since the Auction is right before Trustees' Weekend, Richardson hopes that trustees will accept the invitation to come. In addition, we should look forward to "a few surprise donations." Richardson herself is donating a batique she brought back from Uganda and a tapestry from Turkey.

Another fundraiser is the raffling off of a plane ticket to anywhere in North America, donated by staff member Mary Evans. "Tickets are $2 and go on sale at the tables in Beinecke next week. It's to anywhere you want to go!" said Coonradt.

Richardson said that ASB hopes to raise "about $2,000" on Thursday night, but that "it would be even nicer to raise $3,000, which isn't unreasonable. It's going to be a great night, and we have so much stuff. All we need now is for people to sign up and come."

Both Richardson and Ransom will be going on the trip to Rock Hill, South Carolina, the first week of spring break. There are six trips planned to different Southern states, each with its own community outreach focus.

Students going to Winston-Salem, South Carolina, will be working with Habitat for Humanity, the Rock Hill trip will be returning to The Girls' Home, Inc., and students going to Jacksonville, Florida will be working with Community Connections, a WYCA-like program where they will make improvements to Section 8 Housing and daycare centers. Another trip, to Wilmington, North Carolina, will involve tutoring area children, and students on a new trip to Tennessee will be helping to finish the Cumberland Trail in the eastern part of the state.

Bill Chenevert '05, a first-time ASB participant, is "excited" about his group's trip to Georgia, which will be lead by Jim DuVernay '03 and Theresa Hilton '03. The group will be assisting with a Nature Conservancy program on the Greenwood Plantation, working in a greenhouse and doing repairs to buildings on the grounds of the plantation.

Chenevert said, "I'm really excited to go to Georgia; I've never been that far south. It's a nice way to do something new for Spring Break and not sit at home for two weeks."

Kristen Kmetetz '03 has done ASB every year that she has been on campus, and along with Liz Ransom, she is the site leader for the Rock Hill trip this year. She remembers her previous trips fondly. "Freshman year we did construction in Charleston [SC], and it was fantastic. It was such a good experience to meet people I wouldn't normally have met."

The opportunity to have a cross-section of Hamilton on each trip is a big part of the appeal of ASB. As a site leader, Kmetetz said that she wants "to make sure the group is cohesive and can work together; we don't have to be best friends, but we're building a good working relationship so we can get stuff done."

Richardson is also a veteran ASB traveler, having been a participant freshman year and a leader her sophomore year. She thinks the program is "one of Hamilton's best" and can be a very important experience for students because "we're busy while we're here and sometimes don't have time to do the community service we'd like; this is a great option for people who want to help and give something back."

Kmetetz agreed, saying, "I hope my group gets a lot out of this and that we feel like we make a difference, since we do."

JESUS AWARENESS WEEK 2003

All Week
Please join us for prayer Monday through Friday at 8:30 a.m., 12 p.m., and 5 p.m. on the 3rd floor of the Chapel.

We will have a table in Beinecke every day from 11-1, so stop by with your questions and comments!

Friday, February 28th
Large Group Kickoff 6:15 p.m. on the 3rd floor of the Chapel.

All Night Prayer Vigil from 11 p.m.-7 a.m. on the 3rd floor of the Chapel.

Saturday, March 1st
Laundry Day from 9 a.m.-6 p.m. in the Dunham and Bristol laundry rooms (bring us your laundry and we'll do it for free!).

Sunday, March 2nd
Cornerstone Community Church service at 10 a.m. (meet in front of ELS, jitney service will be provided to the church).

Community Church Service at 11 a.m. in the Chapel.

Newman Mass at 1 p.m. in the Chapel.

Monday, March 3rd
Discussion at 7 p.m. in the North basement lounge.

Tuesday, March 4th
Screwtape Letters Study at 5 p.m. on the 3rd floor of the Chapel.

Wednesday, March 5th
Ash Wednesday Communion Service (Protestant) at 12-12:50 p.m. on the 3rd Floor Chapel.

Ash Wednesday Service (Catholic) at 12 p.m. in the Chapel.

Men's Bible Study at 5 p.m. on the 3rd floor of the Chapel.

Dunham Dorm Talk at 6:30 p.m. in the main lounge.

Root Dorm Talk at 8 p.m. in the 4th floor lounge.

Thursday, March 6th
Women's Bible Study at 9 p.m. in Dunham main lounge.

Major Dorm Talk at 10:30 p.m. in the 2nd floor lounge.

Friday, March 7th
Grand Finale at 6:15 p.m. on the 3rd floor of the Chapel (please come join us for this final event!).

THE ENTIRE COMMUNITY IS WELCOME TO:

The Fifth Annual Alternative Spring Break

"Not-So-Silent Auction"

Thursday March 6th in the ANNEX at Hamilton College

12-8pm Silent Auction, 6pm Dinner, 7pm Live Auction
Cost: $12 for dinner

People on the meal plan can use equivalency plus one bonus instead of paying for dinner. Meal card numbers are due by Tuesday afternoon.

Some of the items to be auctioned are:
-6 VIP tickets to graduation - donated by the president's office, A dinner for six at Dick Tantillo's house, A wooden jewelry box, gift certificates from Bella Cucina, Applebees, and the Adirondack Cafe, A small turkish tapestry, A hand-stitched quilt, System of a down poster, Plus much more, Also we are raffling a round trip coach flight to anywhere in North America.

Tickets are $2 and can be bought in Beinecke next week or at the door.
Questions, comments or to confirm your ticket: Call or Email Emily Richardson (859-2057, enrichar@hamilton.edu). Tickets are available at the door, but RSVP is appreciated.

Arts & Entertainment

Masculinities: Global and Local

Alina Troya '04 makes sense of the posters and the hype

WWW.IMDB.COM

War? In Iraq? What a crazy idea! Catch Three Kings.

Okay, so you've seen the posters and you've read the emails, but you're still wondering what the Masculinities Film Series is all about, aren't you? The Kirkland Project, in fulfilling its goal of connecting the classroom with the society in which we live, and continuing Kirkland College's legacy of using education to help students and faculty explore the global challenges that face them, schedules about 25 events per year for the campus and community, always based on a theme. This year's theme has been, "Masculinities: Global and Local." This series has been striving to answer questions regarding gender and emphasizing the many different forms that masculinities take on, through race, class, sexual orientation and sex/gender. In doing this, the Kirkland Project took on the task of raising questions about the relationship between media representations of these categories and the creation of "masculinities." What more interesting medium than film do we have to display the broad array of forms that masculinities take on when put in different roles?

So far this semester, The Kirkland Project has sponsored four films in their Masculinities Film Series, and there will be one more next week. The first film of the series was *Face/Off*, by director John Woo. This film was based on the age-old relationship between hero and villain, but with a twist. In this movie, the two switch bodies and have to enter one another's lives. The two traditional models of masculinity, good and evil, are mixed together in this psychological action film. Discussion, led by Professor of English Dana Luciano, followed the film. The second film in the series was *Baby Boy*, directed by John Singleton, discussion facilitated by Professor Todd Franklin of the Philosophy Department. In his film, the relationship between masculinity and maturity is highlighted as we go through the life of an urban African-American man.

The third film in Kirkland's Masculinities Film Series was *Ma Vie en Rose*, directed by Alain Berliner. The 1997 Golden Globe winner for best foreign language film, the Belgian *Ma Vie en Rose* deals with seven-year-old Ludovic, whose family is sure that he is a boy. Ludovic, however, believes herself to be a girl. Perhaps for the first time, a film deals with the social pressure and personal struggles a young child faces when questioning his/her own gender or expressing transgender tendencies. In a society dealing with racism, Ludovic deals with hoping to gain respect for her identity. Irwin Chair of Women's Studies, Minnie Bruce Pratt, led discussion following the film, highlighting the idea of an infinite range of possibilities regarding sex/gender identities.

The fourth film in the series was *Western*, directed by Manuel Poirier. Professor of French Martine Guyot-Bender led discussion on this film, which featured no decisive characters. *Western* is about immigrants, one Spanish and one Russian, who meet walking through the countryside of France. They have both lost everything that had previously defined them – a wife, a car, social status, etc. They form a friendship that questions boundaries and stereotypes.

The fifth and final film in the series will be *Three Kings*, a 1999 film directed by David O. Russell. This film takes place following the end of the Gulf War, as American soldiers celebrate their victory. A few soldiers find that an Iraqi prisoner of war held a map of the gold and goods that Saddam Hussain had stolen from Kuwait, so they go on their own expedition to capture the riches. The film explores not only the masculinity of a soldier, but also the pride that goes along with being an American in a war overseas. Professor Lisa Trivedi of the History Department will facilitate the discussion following the film. Considering the current state of world affairs, it would be a good film to go see. It will be shown Friday, March 7th, at 7:30pm in the KJ Red Pit.

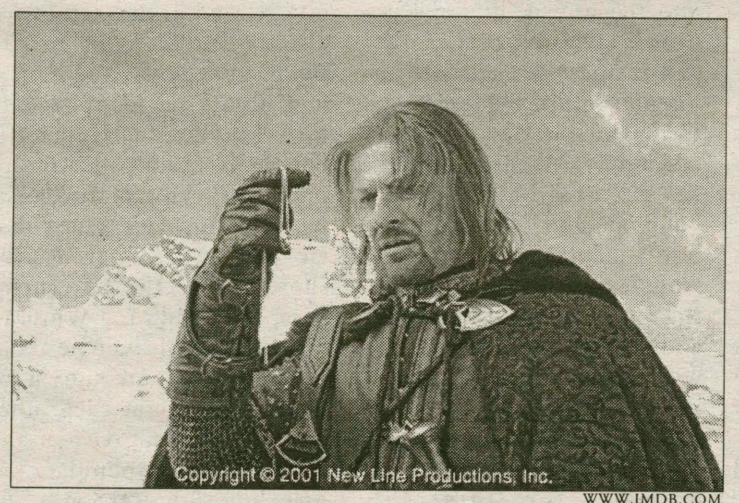
Also in the future of the Kirkland Project is a one and a half day conference scheduled for March 8th and 9th in KJ. "Masculinity: Global and Local" will feature student and faculty work, focussed on masculinities. It will focus on masculinity in the world as well as here at the college, and will be a mix of presentation and panels. Some topics include domestic violence, war, fraternities, sexual assault, tomboys, athletics, and sexuality.

Movie News: What's to come

Brian Sweeney '06 with everything you need to know in cinema

This week there is a lot of good news on upcoming projects being produced, but not so much news concerning what is going to be opening today. So forget the new openings (believe me, nothing worth watching is coming to a Sangertown screen near you this weekend) and lets get down to the good stuff. First of all, Warner Brothers has finally announced the casting for the latest *Harry Potter* film – The Prisoner of Azkaban. Among the ever-growing cast is a replacement for Richard Harris, who passed away last October. Dumbledore will be portrayed by Michael Gambon in further films. Today's audience may recognize Gambon as the murder victim in *Gosford Park* or Baltus Van Tassel (Christina Ricci's father) in *Sleepy Hollow*. He was also the star of the mini-series *The Singing Detective,* which I mentioned a few weeks back. I think this is a good decision, as the casting office went with someone they know to be a great actor rather than someone who looks more like Richard Harris.

The Prisoner of Azkaban, Sirius Black, will be portrayed by Gary Oldman. It is Black's escape from the wizard prison that causes great distress for Harry during his third year at Hogwarts and sets the story in motion. I think Oldman, who I can't remember having seen play anything but a villain, will shine in the role. The new Defense Against the Dark Arts Teacher, Remus Lupin, will be played by David Thewlis. You may have seen Thewlis somewhere in *Seven Years in Tibet* or *The Big Lebowski,* and oddly enough he too was in *The Singing Detective,* but in a very minor role. And finally, Timothy Spall will portray Peter Pettigrew, otherwise known as Wormtail. Fans of the book may find it funny that Spall voiced a rat in 2000's *Chicken Run*.



WWW.IMDB.COM

Sean Bean, who played Boromir in *Lord of the Rings*, will be in the upcoming epic *Troy*. It is.....precious to him.

Another big movie franchise has announced some casting news for its latest sequel. The new villain in *The Amazing Spider-man* is going to be portrayed by Alfred Molina. That villain is Doctor Octopus, one of the more recognizable villains from the comic book. Molina is a character actor who you have probably seen before but just never learned his name. He has been in *Maverick*, *Boogie Nights*, *Chocolat*, and recently *Frida*. Molina's big screen debut was in *Raiders of the Lost Ark*. He played Satipo, Indiana Jones's guide who takes the golden fertility idol from Jones in the opening minutes of the movie, only to fall prey to one of the temple's traps sec-

see ***Movie****, page 16*

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

1. *Daredevil*
$18,092,309
$69,471,858
2. *Old School*
$17,453,216
$17,453,216
3. *How to Lose a Guy in 10 Days*
$11,590,320
$64,621,440
4. *The Jungle Book 2*
$8,709,662
$25,168,387
5. *Chicago*
$8,241,306
$94,094,784
6. *The Life of David Gale*
$7,117,225
$7,117,225
7. *Shanghai Knights*
$6,507,878
$44,509,866
8. *Gods and Generals*
$4,675,246
$4,675,246
9. *Dark Blue*
$3,880,688
$3,880,688
10. *The Recruit*
$3,414,899
$44,330,457

Junior, senior musicians make their marks

Shannon Fitzsimmons '05 discovers some musical gems: Juliette Reiss '03 and Jeff Dyer '04

This Saturday, March 1st, Wellin Hall will play host to a Junior/Senior Recital featuring the vocal and piano stylings of Juliette Reiss '03 and Jeff Dyer '04. The event begins at 8 pm and is free and open to the public.

Juliette Reiss may be a theatre and comparative literature double major, but this senior soprano has made her mark on Hamilton's music scene. A self-described "random passerby who runs the music department", Juliette is not only a member of the College Choir, but also the manager of their upcoming tour and the stage manager of their recent production of "Merrily We Roll Along." She is also the president of Tumbling After and the box office manager. Juliette started singing at eight years old in the church choir of her hometown, Wynnewood, PA, and she has not stopped since.

Juliette has chosen an eclectic program for her recital: she will be singing songs in Italian, German, French, and English by such composers as Puccini, Copeland, Debussy, William Shield, Bellini, and Hugo Wolf. She chose the program with the help of voice teacher Anita Firman, and says, "I wanted to do a program that demonstrated the range of things I have done over my vocal career and provide a wide variety so there is something that everyone in the audience will enjoy".

WWW.YAHOO.COM

Puccini will be sung.

WWW.YAHOO.COM

Chopin will be played.

ONTHEHILL.HAMILTON.EDU

The Math Guy approves.

After her recital, Juliette will shift focus towards her upcoming senior project in theatre, a production of "The Problem" by A.R. Gurney. She is currently applying to graduate schools for acting and says, "I would like to continue to act in whatever way I can, and I want to keep singing for the rest of my life as well".

Junior Jeff Dyer is also a dynamic presence within the Music Department and beyond. A music major with an intended environmental studies minor, he is also an EMT, an officer for HOC, and a staff pianist for the Music Department. He is a tenor in the choir (although he says he "doesn't consider himself a singer) and played– what else?– the Piano Player in "Merrily We Roll Along." He will be playing the piano for his recital, but he has also taken up the organ in the past year and "butchers the guitar."

Jeff started playing the piano in elementary school, but quit in high school to play sports- baseball, soccer, tennis, and indoor track. During his senior year, however, a start-up jazz band recruited him to play piano for them. He soon realized that he would need to start lessons again to keep up, and he says, "A great teacher hooked me." The rest is history.

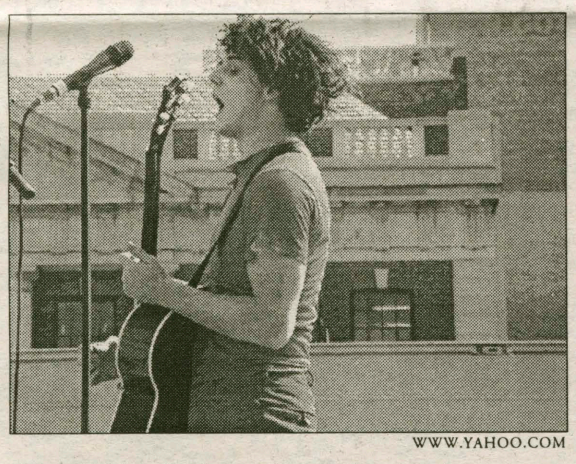
In selecting his program with teacher Colleen Roberts Pellman, Jeff said that "the most important thing was to come up with a coherent program featuring different eras and styles, but it also had to be music that I really loved." He will be playing a Mozart piano sonata, a Chopin piece entitled "a Nocturne," and a Bartok piece called "Six Dances in Bulgarian Rhythm."

Jeff is not sure if he will pursue his passion for music or for environmental issues after Hamilton. Jeff spends his summers working in environmental education for the Appalachian Mountain Club in New Hampshire, and he might like to continue with them after graduation. He is also considering grad school in musical education or conducting and might like to teach at a private school for a few years before making a definite career choice. He says, "I like music, I like teaching, I'll see where that takes me".

Whatever Juliette and Jeff decide to do after Hamilton, they are sure to succeed. So come catch these rising stars as they take the Wellin Stage for what is sure to be an entertaining evening of great music.

Detroit rock city: always breaking the rules

Douglas Lambert '06 on the Motor City's ability to spawn rockers



WWW.YAHOO.COM

The White Stripes rock, they're from Detroit; but, do they drive SUVs?

In 1971, Iggy Pop became notorious for crawling bare-chested across a stage covered in broken glass. In 1973, The Mc5 owned a dumpy living space, curiously dubbed "The Fun House," that was flagged by the Detroit police department for frequent noise violations. When this dilapidated Detroit residence was condemned a few years later, the police found evidence of the noise: enormous holes in the house's walls that were the result of whiskey-induced shotgun fights.

Nobody lived the destructive rock lifestyle like the early punk bands of Detroit. Each band from the motor city had it's own characteristic brand of rock stage chaos and hotel room degradation.

The most famous Detroit band is obviously *KISS*. Known for their outrageous performance outfits, stadium-sized guitar riffage, and groupie sexual escapades, they deserve a certain amount of reverence from the worshipers of the "rock lifestyle." But *Kiss* overshadows the lesser-known bands from Detroit, many of whose influence spans far beyond that of Gene Simmons and Paul Stanley.

On the top of that list are Iggy Pop and *The Stooges*, who created the most important early punk grunge music. Their music is considered by many rock critics (Journalist and founder of *Punk* magazine, Legs McNeil for example) to be highly underrated. Their self-titled debut of 1969 was the most overlooked of their albums, but contained examples of the most provocative rock cuts from last breath of the sixties. In "I Wanna Be Your Dog," for example, Iggy entices die-hard groupies with the lyric "So messed up, I want you here, in my room, I want you here." As can be seen, *The Stooges* were far from lyrically brilliant. But their simple guitar loops and egotistical, self-destructive behavior were an influence to a number of important punk bands like *The Ramones*. On the stage, Iggy became known for throwing empty beer bottles into the crowd, diving Kurt-Cobain style onto the drum set, and taking his pants off and running around the stage. Unfortunately his awful heroin addiction resulted in the band's demise after only three albums, and Iggy's commitment into a mental hospital in Los Angeles. Upon his release, Iggy went solo and performed a number of collaborations with David Bowie. But nothing was as provocative as his days with *The Stooges*.

Then there's The *Mc5* (abbreviated for *Motor City Five*), who were famous for completely destroying hotel rooms on a level that puts *The Rolling Stones* to shame, and also for creating a carnival of loud music at every one of their live shows. Lead singer Wayne Kramer constantly shouted encouragement for "music revolution," and always sang his loudest after downing half a bottle of whiskey right onstage. But like *The Stooges*, these antics existed alongside important contributions to the seventies music scene: they were largely considered the "loudest" of any rock band up until their existence, and are now considered to be major influences of early punk, as well as hardcore modern acts like *Rage Against the Machine* (and now *Audioslave*).

In the modern Detroit music scene, several bands have emerged that continue the city's trend of powerful rock chaos. *The White Stripes* are the most famous, and have a new album set for release in late March entitled "Elephant." Their particular brand of head banging, *Led-Zeppelin*-inspired blues music makes for a great live show, where the two members, Jack and Meg White (a divorced couple who lie about being siblings) are known for staring angrily at each other as they perform. Also on the scene, but less popular, are *The Von Bondies* and *The Detroit Cobras*. The former band brings the best of *The Stooges*, but beckons the harder-hitting songs of *The Doors*, while the latter produces the most direct examples of *Mc5*-inspired rock music.

Whether in music or in attitude, Detroit bands produced, and continue to produce, some of the most underrated and underappreciated music in rock history. Their abrasive lyrical content and outrageous on and off-stage antics may have been a turn-off for many, but for followers of the underground music scene, it's a way of living, and an inspiration for the carelessness that has always made rock music "cool."

Movie News

from Movie, page 15

onds later.

Sean Bean and Brian Cox have joined the cast of *Troy*. The *Iliad*-inspired film is set to open Memorial Weekend 2004 despite having to move production from Morocco to California, for obvious reasons. Bean is rumored to portray Odysseus in the epic and was last seen as Boromir in *The Fellowship of the Ring*. Brian Cox will next be seen playing psycho military General Stryker in *X-men 2*.

In other news, rumor has it that a film entitled *Baker Street Irregulars* is in the works. The movie will star Malcolm MacDowell as Sherlock Holmes and Christopher Lee as Professor Moriarty. The story concerns the children who worked for and aided Holmes. The character has already been dramatized in a large number of productions, though still is not up to the amount that Tarzan, the current leader, has.

And finally, here are two tidbits of information. A director has been chosen for *Mission: Impossible 3* and he is Joe Carnahan. He recently directed *Narc,* starring Ray Liotta and Jason Patric. Hopefully he'll do something good, because the last movie was really, well, awful. And, in an unrelated matter, it seems that George Miller will begin production on a fourth *Mad Max* movie entitled *Fury Road*. Mel Gibson will return and Miller will serve as director, producer and screenwriter.

Special thanks to www.boxofficemojo.com, www.aintitcool.com and www.imdb.com

Badass Movie Reviews: *Desperado*

Tim Mudie '05 recognizes another great masterpiece of Robert Rodriguez di Badass.

(Sung to the tune of "Desperado" by the *Eagles*): *Desperado*... it stars Antonio Banderas. And it's totally badass. This movie is sweet!" Yes, these original, prophetic lyrics to the classic *Eagles* song were never released. But, even then, the *Eagles* knew that one day a movie called *Desperado* would come out, that it would star Antonio Banderas and that it would be incredibly badass. Unfortunately, the song *Desperado* never once appears in the movie, but that does not detract in any way from the intense badassitude of the movie. In fact, I would go so far as to say that it is the most badass thing ever to come out of Mexico. Well, maybe second to the "Cheesy Gordita Crunch." Mmm.

The movie stars Antonio Banderas as a guitar-playing vigilante known as El Mariachi, or Señor Badass, who is searching for the bad guy responsible for the death of his true love and the disfigurement of his guitar playing hand. While the audience never really finds out exactly what the bad guy did or why he decided to kill Señor Badass's woman, you end up rooting for Antonio Banderas anyway. He even feels sorry for killing tons of people, as can be seen when he goes to confession and tells the priest, "Bless me Father, for I have just killed quite a few men." Now that's remorse! And, judging by the way life seems to be in this small Mexican town, the priest probably hears confessions like that a lot.

While Señor Badass is out killing tons of guys more or less at random, there is a hired killer looking for him as well. See, the drug-lord, named Bucho, that Antonio is looking for can't have some random guitarist out killing all of his men, not to mention anyone else who happens to be in the area. And so there is a guy (I have no idea what his name is) following him, eventually badly injuring Señor Badass, killing his side-kick, Steve Buscemi (whose name, in a fit of creativity, is actually Buscemi in the movie) and killing a bunch of people on his own side. These things happen. And how does the hired killer go about his hired killing? With throwing knives. Now that is badass. But the excellent weapons don't stop there. Señor Badass has an entire arsenal in his guitar case, and his ex-

WWW.IMDB.COM

Badass violence and sex scenes. It really doesn't get any more badass.

band members have some pretty crazy guitar cases too. How crazy? Well, two are machine guns and one is a bazooka. Yes, the guitar case is a bazooka. Sure, it's probably not the most efficient style of bazooka. Hell, it might not even be possible to make a guitar case into a bazooka. But you know what? It's badass. Just try to deny that. Yeah, i thought so.

Although *Desperado* centers almost entirely on Antonio Banderas and his badass quest, there are quite a few sweet minor characters. I've already mentioned Steve Buscemi, who has an incredibly sweet opening scene, pops up once or twice more and dies, but then there's Cheech Marin as a bartender named "Short Bartender" and Quentin Tarantino as a drug-pick-up guy named "Pick-Up Guy." Sometimes the movie's creativity astounds even me. Director and screenwriter Robert Rodriguez seems to be interested not in names or story, or anything else besides the badass for that matter. And, amazingly, he pulls it off. This movie is tons of fun if you're looking for action plus there are a few great monologues, specifically by Buscemi and Tarantino, who is a master story-teller.

There are a few things that Rodriguez seems to have thrown in pretty much randomly, including a love story between Banderas and Salma Hayek. Now, I'm not for love stories in badass movies, but luckily it doesn't get in the way. Besides, Salma Hayek gets naked, so I'll let the love story thing slide. But I will not allow the "twist" at the end to slide. What twist? Well, Bucho, the drug lord who killed Señor Badass's girlfriend and disfigured his hand is none other than his brother. Now, you may think that I ruined the movie by telling you this. Trust me, being prepared for this crap will make it go down easier. I nearly left the room when the movie sprung this on me. But I didn't, because I trusted Rodriguez to give me more badass, which he did.

So, if you're not interested in story and want a fun movie with lots of people getting shot, check out *Desperado*. And get this, apparently there is going to be a *Desperado 2* called Once Upon a Time in Mexico. So, that should be even more badass than the first. I'll tell you one thing though, it better have the *Eagles* song or I will not be pleased. This has been Badass Movie Reviews. Next week: *Bridget Jones's Diary*.

Hero Pattern: an act to follow

Blake Erb '05 learns about the melodic side of rock

WWW.HEROPATTERN.COM

***Hero Pattern* was one of many bands to perform at Hamtech during Febfest. If you missed them, that's a shame.**

Hero Pattern. One may look at this and see a literary term. I, however, look at this and see the name of an up and coming band from New Jersey. *Hero Pattern* performed in the Rock Your Indie Heart Music Festival two weeks ago. I was able to sit them down for an interview to talk about their music, influences and goals as a band.

The members of the band are Jason Kundrath, Rob Fitzgerald, Pete Marceau and Michael Kundrath. These four musicians got together after playing in numerous bands during high school and college. The band put down their first tracks on the infamous day of September 11, 2001, at a recording studio in Hoboken, New Jersey. Their debut release was *The Reception EP*, a split with fellow New Jersey artist Val Emmich and a full-length album is due to be released in the near future.

Hero Pattern brings a unique blend of rock and pop to the music scene. Jason Kundrath said, "We are indie rock with a good root in classic pop rock." This is not surprising as the members of the band cited *The Beatles*, *Nirvana* and *Dismemberment Plan* as just a few of their musical influences. Kundrath said, "I was a very angstful little teenager, so it (*Nirvana*) was very cathartic for me." These musical influences can be heard in *Hero Pattern*'s blend of passionate melodies and honest lyrics.

Hero Pattern has been able to spread its music throughout New Jersey with the aid of Artist Amplification, a collective of New Jersey bands. The bands in this collective setup do shows with each other, which resulted in the split album that *Hero Pattern* and Val Emmich recorded. Kundrath said, "We had always wanted to do something together and one of us suggested doing a split and it was the fastest thing that ever came together. It was so amazing."

Hero Pattern and Val Emmich were able to once again play together for the indie rock festival in the Annex. Nick Mirick, General Manager of WHCL 88.7 FM and the Rock Your Indie Heart music festival coordinator, remarked, "Their (*Hero Pattern*) album sounds like a slightly better take it or leave it 'melodirock' album. When they perform live, they step up and prove there is more to them than just a good studio mixing board and some good lyrics." The energy and power that *Hero Pattern* put into its set may have been due to the excellent facilities and setup at the music festival, Kundrath remarked, "It was great. The stage was awesome. It definitely amped up the performance, with that professional a setup. It was cool. We would definitely play here again."

Hero Pattern was excited to play with such a great billing of bands. As *Hero Pattern* is fully committed to the band, it was a great opportunity for the four guys from New Jersey to get their name recognized outside of their hometown. Rob Fitzgerald said, "We were totally psyched about the show. It was a big opportunity for us to be able to play with bands like Ted Leo and *Dismemberment Plan*." The indie rock show was just one step that *Hero Pattern*, has taken in finding a place in a music scene that in the minds of Hero Pattern is becoming more receptive to independent and alternative music. Pete Marceau said, "Hopefully the tide of music is moving towards more quality." Kundrath commented, "There is a modicum of good stuff going on in mainstream music. We are in an era of indie labels doing better than the major labels. We want to get shopped, see who offers what and basically get with a label that will get our name out there."

If one would like to check out *Hero Pattern*'s music, log on to www.heropattern.org to sample some of their songs, read their bio, check out upcoming shows and contact the band. Kundrath said, "Definitely log on to the site and say hello. We really want to create a fan base in upstate New York." If you are one of those fans, you can request songs from *Hero Pattern*'s "Reception" EP from WHCL 88.7 FM, which has lots of music from the bands that performed in the Rock Your Indie Heart Music Festival.

As some final advice to all of the rising musicians on campus, Pete Marceau said, "Have people around you because of the music not because of friendship. You should look around and really be thrilled with the people that you are playing with. Surround yourself with the best possible people and have a really good time doing it."

Spring Dance 2003

A preview of what's to come next week

PHOTO BY WHIT ROTHE '05

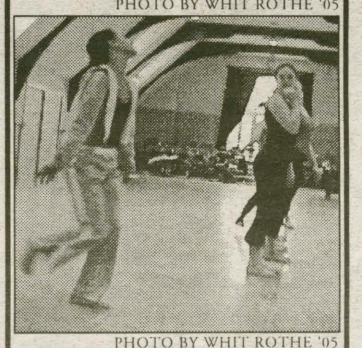


PHOTO BY WHIT ROTHE '05

PHOTO BY WHIT ROTHE '05

The Spring Dance Concert will be performed March 7 and 8 in Wellin Hall. Tickets are available by calling 859-4331.

WWW.IMDB.COM

A *Spectator* and Jacko approved event.

Women's basketball splits final games

by Josh Sargen '05
Sports Editor

The Continentals paved their playoff road last weekend by defeating Vassar and falling to RPI in Scott Field House.

To say that Hamilton pummeled the Brewers would be an understatement. The game was never close and the 69-39 score reflected the Continentals' dominance. Vassar came into the game with a 5-18 mark and that record mirrored their team talent.

Offensively, the Continentals were clicking with their interior and exterior games. The team shot a blistering 44 percent from behind the arc and 47 percent from the floor. Tricia Czeski '05 led the way with thirteen points on five of six shooting. Holly Erick '04 and Larissa Hopkins '04 both added eight points only missing one shot between them.

The scoring distribution for the Continentals was indicative of how balanced a game the entire team played. All fourteen players saw between ten and twenty minutes of action and no Continental attempted more than nine shots.

Coach Julie Diehl explained the strategy behind the quick rotations against the Brewers by saying, "You try to get the younger kids in there when you can get them playing time and they played exceptionally well. We had another game the next day that was important and we wanted to rest some legs."

Each unit that took the floor played excellent defense and this actually contributed to the gaudy offensive numbers. The Continentals forced 25 turnovers and converted a number of easy baskets off of those turnovers in transition. Besides causing turnovers, Hamilton forced Vassar to take a number of terrible shots that resulted in easy baskets.

"Defensively, we played as well as we have played all year," said Diehl. "They forced a lot of passes and we made them take a lot of bad shots. Some of their bad shots are like turnovers, they're more than just a bad shot." After such an impressive performance, the Continentals came into their final game of the regular season against RPI with high hopes. This game was important for two reasons: it determined the third and forth seeds for the UCAA conference tournament this upcoming weekend and it was senior day.

Because of senior day, the Continentals made two changes in its starting lineup, allowing seniors Stephanie Dunn '03 and Avery Anderson '03 to start their final home games. Furthermore, Hamilton was without the services of forward Jen Munoz '04, who had started the previous four games for the Continentals.

Despite the emotions of senior day and the loss of Munoz, Hamilton played a solid first half, taking a 38-34 lead into halftime. The Continentals were fundamentally sound during the first twenty minutes of play, handling the ball efficiently and making

PHOTO BY NICK LUND '05

Women's basketball gets ready for action.

all ten of their free throw attempts.

However, the second half was a different game and both teams looked like different squads. In particular, three Red Hawks played excellent second halves. Caitlin Vestal, Kristin Kaczynski, and Kaitlyn Saunders took the game over in the last twenty minutes of play and the trio combined for 56 points for the game.

Vestal really hurt Hamilton in the second half and the forward exacerbated her mismatch with Erick continuously. Vestal is a small, quick forward who plays facing the basket as opposed to Erick, who is a force down low but is slower out on the perimeter. The Red Hawks kept running screens for Vestal who would catch the ball around the free throw line and take uncontested jumpers.

Even though Vestal was Erick's responsibility, the center was not at fault for Vestal's open looks. Hamilton's team defense struggled in the second half and the Continentals played very little help defense.

"Our team defense was horrible," Diehl commented. "There was no rotation and Holly got no help. [Vestal] would catch the ball eight feet from the basket and she hit everything."

Besides its poor defense, Hamilton committed a majority of its nineteen turnovers in the second half. The Continentals struggled with RPI's press and Hopkins was left with the responsibility of breaking the press herself.

Although Hamilton played badly during the final twenty minutes of play, the final score of 76-72 shows how close the game still was. If you consider the eighteen shots the Continentals missed from within two feet of the basket, they should have blown the Red Hawks out of the building.

Diehl realized this, adding, "the team knows we can beat [RPI]. It happened to be a night where we didn't bring what we had to bring to win."

The Continentals might get a chance at redemption this weekend if both they and RPI advance to the finals of the UCAA tournament. This is certainly no guarantee with both teams being the underdog in their respective games. RPI has to face a very good Union team in the first game of the tournament and Hamilton plays St. Lawrence in the later match up (Friday 8 PM at St. Lawrence University).

St. Lawrence has defeated the Continentals twice this season by eleven and nineteen points respectively. Those margins of victory appear large but both games were competitive. Hamilton missed thirteen free throws in the eleven point lost and had numerous opportunities to cut into the St. Lawrence lead. Consequently, the Continentals know they can knock off the number one seed.

"We're adopting the underdog mentality going into this game," Diehl said. "I think we can win but we have to keep our composure and not play outside of our capabilities."

Athlete of the Week: Zoë Baldwin '06

by Paul P. Jones '03
Sports Writer

For the final week of February the Spectator would like to honor Hamilton Woman's Ice Hockey player Zoë Baldwin. While Joe Finley would be a fine choice as well, we at the Spec are hoping to save his interview for after the NCAA Tourney. Yours truly was also honorable mention for honors this week with his 1 hour 51 minute or 16-mile treadmill run on Tuesday, but that would be kind of weird to interview myself and besides who really wants to hear about my chaffed nipples. But anyway, lets get to know this shy but available Canadian.

Name: Sarah Johanna Zoë Baldwin (Pronounced Zoey, the 'e' is pronounced in some weird Canadian way)
Nicknames: I go by Zoë, but am also called Zoecakes, ZoeZoe and Zobald
Hometown/High School: Nepean, Ontario, Canada/ Deerfield Academy, eh?
Year/Age: 2006, 20 years-old, I am not quite as old as male hockey players from the great North.
Position: Forward, Left Wing
Stats/Athletic Accolades: Third in the NESCAC in points-per-game with 42 and first overall in goals.
Favorite hockey team: Ottawa Senators
What got you interested in hockey: I have played hockey since I was 6, everyone in Canada plays hockey.
There is an old belief that Canadians like kissing their sisters, is this true: I have yet to kiss one of my brothers intimately but I do use the words, 'eh' and 'aboot.' They are duel-gender terms.
Do you have electricity were you live: Yes, but we don't have running water. The pipes usually freeze in the winter.
What do you do for fun in Canada: We watch dog races and curling. John Morris is my favorite Curler ever. In the winter we live in igloos and in the summer we build log cabins and live in them.
Athletic career goals at Hamilton: I would like to win NESCACs, and become an All-American. My friend from Deerfield, BLT '06 would also like me to score over 200 career points.
Favorite food: Poutine, it is a Canadian thing. French fries with gravy and cheese. Beaver tails are also excellent. They are fried dough with cinnamon and sugar. Oh yeah, and salt.
What is with having four names, does every one in Canada do that: No, just people in my family. My mom has four names and she passed it down to her kids. My children will also have four names.
Do you think you are better than me because you have four names and I am just Paul Preston Jones: I actually do. I am 33 percent cooler than you.
Was their any better feeling than when Canada won both Gold Metals in the Olympics last year: No way, it was the greatest days of my life. I was at Deerfield, one of only six Canadians, in a school of 600, it was sweet. We don't really have much else to brag aboot up there, eh?
Better trilogy Back to the Future or The Might Ducks: The Mighty Ducks, Charlie Conway is the hottest kid on skates.
Worst thing about being a freshman: Living in Minor. It is so far away from everything and it's cold and lonely.
Zoë, it sounds like you could use some company, are you available: Yes, and I am looking for a hockey player or former hockey player who can score and has good hands.
What would you like to be doing in ten years: I would like to be a housewife. I like to cook and clean.
Anyone out there on the Hamilton campus you might particularly have in mind: Well my ultimate goal is to get a Green Card. I have just a student Visa now and would like to live in the States someday. I need to marry an American to get my Green Card, I live in Minor 307 and can be reached at x2491.
When you meet someone do you ask them their citizenship first: No, interest and love for someone is first, but a Green Card is a very close second.

PHOTO BY MICHAEL PROIA '05

Zoë Baldwin leads the NESCAC in goals.

Men's hockey upsets #8 team in the nation

by Charles Spiliotis '03
Senior Editor

In its final home weekend of the year, the Hamilton men's hockey team put on a show. With Colby and Bowdoin coming into Sage both ranked in the top fifteen nationally, and the Continentals slumping recently, the home team recorded a big win and a tie, and gained momentum heading into the NESCAC tournament.

Captain Rob Gordon said, "Even after playing like that, teams still may not think we're for real, but we know we should play like that all the time. [This weekend] was great for our confidence." He went on, "Tash played his best hockey of the season for us. You can ride a hot goalie a long way in the playoffs."

After settling for a split the previous weekend against two of the league's bottom feeders in Tufts and Conn. College, Hamilton had an offensive explosion on Friday night against the White Mules of Colby. A very solid Colby club came in with an impressive 16-4-1 overall record, including a three game win streak, but on this night the Mules were no match for the Continentals.

PHOTO BY NICK LUND '05

Ryan Bailey (2) rips a shot on net against Bowdoin.

After some early penalty killing, Tom Ditzer '04 broke the scoreless tie with a goal from Kevin Audit '03. Less than thirty seconds later, a pair of freshmen hooked up for the eventual game-winner. Jeff Vautour '06 netted his fifth of the year on a pass from Eric Kallio '06, and the rest was just icing.

"You could just tell it would be a big game for us from our mindset before the game. You could just look at the guy next to you and know he was going to carry his weight. We really just came together," said Ditzer.

The remainder of the blowout included goals from five different sources, including a pair from Audit, who's eighteen goals are among the league leaders, Rob Gordon '03, who entered select company by registering his 100th career point, Scott Gordon '04, Jeff Corey '04, and Gus Katsuras '06. Friday night's showing was reminiscent of the Hamilton team from early in the year that ranked among tops in the nation in offensive production.

"We came out physical and they backed away, but we just kept going after them," said Rob Gordon. "We finished all of our chances. All four of our lines played their best hockey of the year."

On Sunday, Hamilton took the ice with Bowdoin College in hopes of earning its second weekend sweep of the year and making a statement heading into playoff hockey. In what would prove to be one of the best games of the year at Sage, both teams weren't willing to give up an inch. Hamilton had a few chances in the first, outshooting the Polar Bears 11-8 in the period, but failed to convert.

In the second, a Ryan Seymour cross-checking penalty gave the Continentals its second power-play of the period, and they took advantage. Corey moved the puck to Scott Gordon, who fed Craig Kennedy with a beautiful pass to set up the game's first score. Heading into the third at 1-0, Hamilton held the momentum, but it was short-lived.

After 40 minutes of hockey, the Conts appeared visibly tired as the third prgressed. Despite their best efforts to run out the clock, a Corey interference penalty with just over five minutes to play led to a Bowdoin power-play goal and a date in overtime. Overtime was somewhat uneventful, with neither team able to create scoring opportunities and the Hamilton regular season ended with a 1-1 tie.

Hamilton will have its chance to face off against Bowdoin once more, as the Continentals will be traveling to Dayton Arena on Friday night for the NESCAC tournament opening round.

Rob Gordon commented, "We've been up there three times (in my career) and won twice. I think we're probably a better road team than home."

The Polar Bears finished the regular season with a 13-5-5 overall record and the number four seed in the NESCAC, while Hamilton finished at 13-9-2 and earned the number five slot. If the Conts are able to slip by the Bears they'll have to travel to Middlebury (assuming the top team wins its home game) to face the number one seeded and national number two Panthers.

Ditzer said, "We're the one team that people don't want to play. They'd rather play a team like Amherst. We're a wild card, and it's a good feeling knowing teams have to respect us."

The spectacle that is "Iron" Mike

by Brett Zalaski '03
Sports Writer

Like a comet in the sky, Mike Tyson hit the heavyweight scene with a power and beauty that had not been seen in the ring in years. He decimated opponents with devastating punches. In 1987 he became the first person to unify all of the heavyweight championship belts since Muhammed Ali. His career seemed destined to pack the record books, destined to have opponents hugging the canvas with the sledgehammer like strikes from his fists, and he seemed destined to go down as one of the greatest athletes who ever lived.

Now, in the 21st century, Tyson seems more like Anna Nicole Smith than Joe Louis. Tyson is no longer a fighter; he is a spectacle. He is a walking, breathing part-time reality television show. No longer do people wait to see what his fists will do next; they wait to see what ridiculous statements he will offer the public. Whether he's "fading into Bolivian," keeping his attention focused "every one-tenth of every mini-second," claiming to fight with a broken back, or rather obviously assuming he'll never be a rocket scientist, Tyson seems more fit to be on the "Real World" rather than in it.

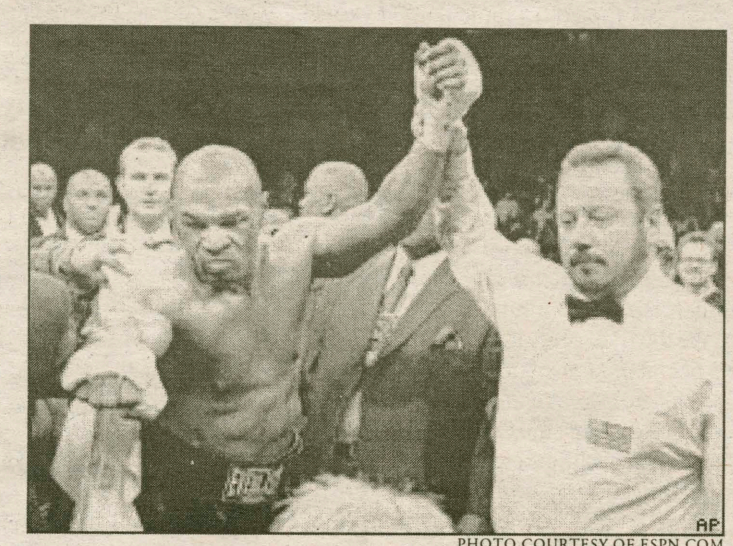


PHOTO COURTESY OF ESPN.COM

Mike Tyson made quick work of the Black Rhyno.

After his "match" against Clifford Etienne this past weekend, with Etienne diving faster than the K-19 under attack, Tyson immediately stated that he was going to, "go get high and play with [his] kids." There are rumors that Tyson is taken off of his medication before matches so he will be vicious come fight time.

The sad part of all of this, though, is that Tyson is all the boxing industry has left. No one cares about boxing's champions anymore. I could no more tell you who the different heavyweight champions are, than I could tell you who the world's greatest synchronized swimmers are. Devoid of heroes and fighting champions, boxing is attempting to hide their inadequacies behind a child in a man's body.

Tyson was never ready to handle the acclaim and attention that he received. He never graduated high school, yet was the world champion at twenty years old. He was protected behind the great security blanket named Don King and only unleashed to fight. Huge men with tremendous track records in the sport would stand cowering in the ring when Redman's "Time for Some Action" hit, and a toweled Iron Mike would appear from the shadows. Heavyweight champions have claimed that they fought to survive in the ring against Tyson; the thought of actually winning never entered their heads.

For the first five years he was Tiger Woods, Mario Lemieux, and Michael Jordan all wrapped up in one massive bundle of ferocity. As sad as it is to watch the 2003 version of Mike Tyson, I must admit that I enjoy the spectacle. I laughed along with the rest of America when he claimed to have beaten Etienne with a broken spine, and then I was amazed as he proceeded to ramble for what seemed like decades while not producing another coherent thought.

The reality is, though, that this is not funny. Mike Tyson should not be laughed at. He is fighting for his own survival right now. If he does not fight, he will not have money. He has a family to take care of, and a lifestyle to maintain. What happened to him is everything that is wrong with sports. He was managed poorly, he did not receive an education, he turned professional too young, he had too much success too early, and he believed the hype. Someone should tape a twenty million dollar check around him and tackle him into the sunset, because if he rides there by himself, he is not going to make it. This is a much scarier, more volatile situation than most people realize.

"It's all fun and games until someone loses an eye..."

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Play it Safe

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.

VCA Vision Council of America

www.visionsite.org

Sports

Men's hoops wins UCAA regular season title

Hamilton will play host to UCAA Conference Championship Tounament

by Michael Proia '05
Sports Editor

The men's basketball team clinched first place in the UCAA standings with a pair of wins in Scott Field House over the weekend. Finishing first place in the UCAA entitles Hamilton to host the conference tournament this weekend. Joe Finley '03 was honored as UCAA Forward of the Week for the third time this season in leading the team to the two wins.

Hamilton (19-5) defeated league opponent Vassar College (6-19) 79-66 on Friday night. The two teams stayed close to each other throughout the first half, despite the Conts shooting one of ten from three-point range. Hamilton made up the difference at the free throw line, hitting twelve of fourteen attempts, compared to Vassar's six of twelve effort. The difference in free throw shooting and a decided margin in rebounding allowed Hamilton to take a 41-35 lead into halftime.

Hamilton could not heat up in the second half from the three-point arc, but again converted a high percentage of free throws, hitting eight of thirteen. Vassar again struggled from the free throw stripe, hitting only five of eight, and cooled of on the three pointers, hitting only one of eight.

Finley led the team with 26 points on eight of twelve shooting from the field, and also had seven rebounds. Joe Smith '04 had twenty-two points and a game-high thirteen rebounds in helping Hamilton dominate the boards, out-rebounding Vassar 46-28. Kevin Yanni '03 also scored in double figures, finishing with fifteen points and five assists.

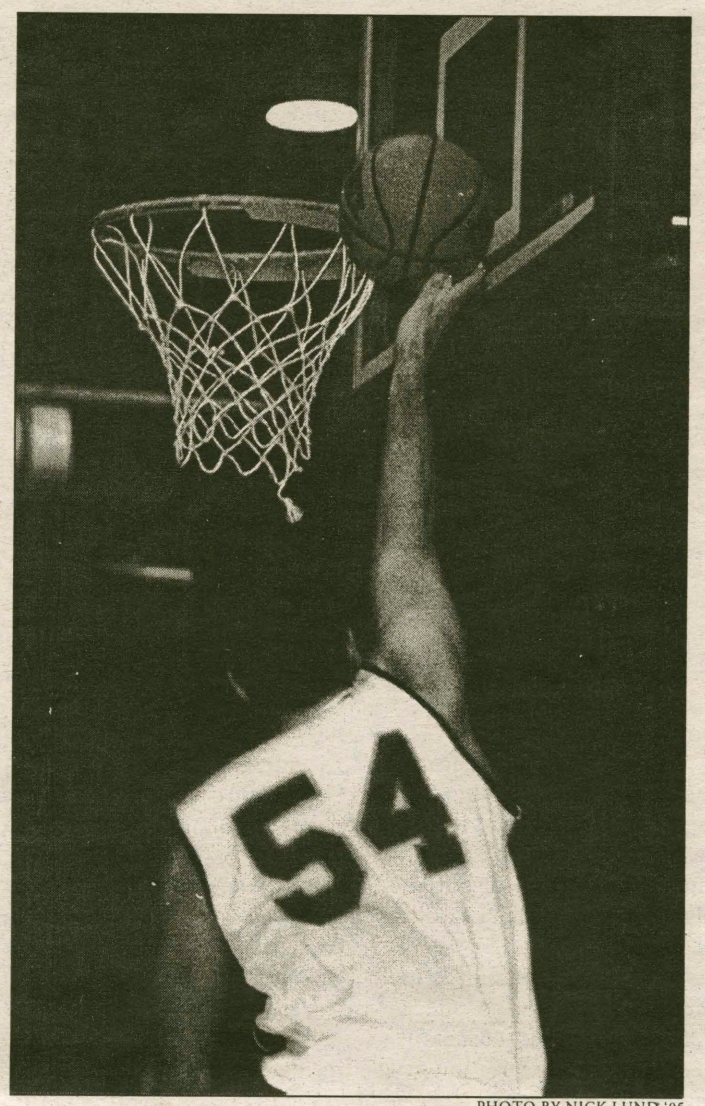


PHOTO BY NICK LUND '05

Joe Finley lays in an easy two.

On Saturday, Hamilton defeated RPI (13-12) 89-87 in a thrilling game. The victory was Hamilton's second over RPI this season, and the two are set to square off for a third time in the first round of the UCAA tournament this Friday night. Finley led Hamilton with a career-high 37 points, and six rebounds.

Hamilton was able to grab the lead early in the first half, and some hot shooting and strong perimeter defense allowed the Conts to take a 45-34 lead to the half. Hamilton shot 50 percent from the field including six of nine three pointers, while holding RPI to only 33 percent shooting from the field.

Unfortunately for Hamilton, RPI heated up in the second half, shooting an astounding 67 percent from the floor, relying less on three point attempts and taking the ball to the rim a lot more. Hamilton was no less hot in the second half, shooting 64 percent as a team, but RPI kept on coming back until the very end. Hamilton sealed the win in the final moments at the free throw line, where Finley converted on all thirteen of his attempts for the game.

Hamilton's backcourt of Yanni and Greg Leone '04 scored sixteen and twelve, respectively, in addition to combining for twelve assist, each player tallying six. Smith added fourteen points and a game-high five steals. Hamilton was once again able to control the boards, out-rebounding RPI 38-29.

Despite the good rebounding over the weekend, it remains a concern for the team heading into the conference tournament.

"[Rebounding] is a concern every game," said head coach Tom Murphy. "We have to do a good job boxing out. We are smaller than most teams we play, and if we don't do a good job blocking out, we could really get hurt on the boards this weekend."

Despite a record of 19-5, coach Murphy insists that Hamilton needs to get the automatic bid from winning the conference tournament if they want a bid to the NCAA's.

"If we don't win [the conference tournament], we won't get a bid," said Murphy. "There are seven at-large bids, and five have pretty much already been determined, so we have to win the tournament to get a bid."

The team will now turn its attention back to RPI for their game Friday night. The winner will take on the winner of the Union vs. St. Lawrence game held earlier Friday night in Scott Field House.

"We're just going to play as hard as we can play," commented Murphy. "It's a wide open tournament; all four teams are good teams. Hopefully, we'll get good support from the crowd. Our fans have a great time when they come to games; look at the Dog Pound. We just have to get the students in [Scott Field House], and they will see how fun this team is to watch."

Friday night's game between St. Lawrence and Union will begin at 6:00 p.m., followed immediately by Hamilton and RPI. The championship game will be held at 3:00 p.m. on Saturday. The Conts are looking forward to as much support as possible.

Women's hockey clinches home ice in playoffs

by Rebecca Lee '06
Sports Writer

In its final regular season game, the women's hockey team had one goal in mind: defeat the Lady Jeffs (3-16-4) of Amherst College and secure home ice advantage for the first round of this weekend's NESCAC Championship Tournament. On Saturday night, the Lady Continentals did just that, walking away victorious with a score of 5-2 and the fourth seed position firmly in its grasp.

"One key factor was the improvement we've made in our penalty kill," said Jen Kroleski '03. Though we put ourselves in a tough situation by taking a few too many penalties, we did manage to not only effectively kill off several penalties, but we scored two shorthanded goals."

Amherst College entered Saturday's game seated seventh in the NESCAC with an overall record of 3-15-4. Looking to even the score after an embarrassing 8-2 loss to Hamilton earlier this season, the Lady Jeffs proved ill equipped to contend with the strength and speed of Hamilton's fourth seated team.

From the drop of the puck, both sides came out flying, with the shots on net remaining virtually equal all game, the final tallies totalling 36-32.

After a scoreless first period, Hamilton was finally able to take the lead in the second when Jane Bradley '06 beat Amherst goalie Heidi Alexander off a pass from Marissa Halligan '05. A minute later, Hamilton tallied its second goal of the game, while playing four on four. The goal was an unassisted goal by Halligan. Hamilton's third goal, also in the second period, came during Hamilton's penalty kill on an unassisted shot by Zoë Baldwin '06.

As a result of a penalty at 19:58 in the second period, Hamilton began the third a woman down. However, this did not seem to deter the Lady Continentals, as Halligan scored just over a minute into the period to make it 4-0.

Hamilton's final goal, scored by Jane Bradley '06 on a pass from Halligan and Paula Dady '03, came after Amherst's first goal at 8:45 in the third period. Amherst managed a goal with under a minute remaining to make the final score a little more respectable at 5-2.

As this weekend's playoff match up against the Colby College White Mules creeps considerably closer, Hamilton must prepare itself for what is shaping up to be a formidable contest.

"In order to be successful this weekend," said Kroleski, "we have to tighten up our defensive zone a little bit more. More importantly than our systems- will be how mentally prepared we are to play them."

Hamilton must utilize its speed, take advantage of its offensive skills, and play sound defense in order to assure themselves a victory this weekend and a chance to show their skills in the NESCAC Tournament's final four next weekend.

"We are very excited to be in the playoffs again and even more excited to be playing the first round at home," Kroleski commented. "But I don't think we will be truly satisfied unless we beat Colby this weekend and get to advance to the semi-finals. If we play the way we can, there is no doubt in my mind that we can get to the finals and end up as NESCAC champs this year."

The pucks drops Saturday at 1 p.m. in Sage Rink, so the women's team gives the fans one more chance to "Rage in the Sage."

Weekend Playoff Schedule:

Friday:

Men's Basketball, 8 p.m. Scott Field House; Women's Basketball, 8 p.m. at St. Lawrence

Saturday:

Women's Hockey, 1 p.m. Sage Rink; Men's Hockey, 4 p.m at Bowdoin; UCAA Men's Basketball Championship, 3 p.m. Scott Field House; UCAA Women's Basketball Championship, 4 p.m. at St. Lawrence